

traduit de « Tu m'as aimé, Seigneur »

$\text{♩} = 90$ *p*

1. A - fe - to e - l̄m ha - fi ke -

ke - li va kl̄e ɔe Xe - xe si nè - wɔ to nya -

mf

gbo - gbo me la dzi, Ha - fi ye, to e -

p

fe gbe - sia - gbe mɔ - zɔ - zɔ me Na -

gbo a - gbe xe - xea ka - t̄a l'a - gbo - so -

p *f* *p*

so me. ě nye Ma-wu è - l̄m, ě nye Ma - wu è - l̄m.

The musical score is written for a piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 90. The score consists of six systems of music, each with a vocal line and a piano accompaniment. The lyrics are in a West African language, with some words in Latin script and some in a different script. The dynamics range from piano (p) to mezzo-forte (mf) and forte (f). The piece ends with a double bar line.

2. Nye Mawu èlɔm le esime wokpɔ Yesu
Fe ɲutilã kuku le fifodeti ɲu ;
L'esime Viwò kokɔe tso nye hlɔdɔdɔwo
Be yeagbugbɔm fle tso dzo mavɔ f'ade si me.
Ĕ, nye Mawu èlɔm. (*bis*)

3. Ele lɔ nye ge ɔaa ; Satana 'lo xexame
Mate ɲu ato te lolɔ sia gbe de o
'Fisi vɔ sɔgbɔ le, 'menuveve sɔgbɔ wu !
Oo Mawu, nye lolɔ neɔo wò lolɔ la ɲu
Wò si loam yesiayi. (*bis*)