

Le dzifo kple anyigbā dzi

traduit de « Dans les cieux et sur la terre »

$\text{♩} = 110$
mf

1. Le dzi - fo kple a - nyi - gbā dzi

Ɔko nyui bu me - ga li o Bu - bu me -

ga dze ɲu - nye wu Kris - to si ku la to

mf o. Ɔko sia nyo, *p* ɲko sia nyo. *f* Vi ma -

vɔ la fe ɲko sia. *mf* Ɔko sia nyo, *p* ɲko sia

nyo. E - ya nye Im - ma - nu - el.

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 110. The first system starts with a dynamic marking of *mf*. The lyrics are in a mix of English and a local language. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *p*, *f*). There are also some performance instructions like a double bar line with repeat dots and a fermata over a note in the final system.

2. 'Leke gbegebe 'mea de nye gā,
Eḡanye fiavi 'loo fia,
Dkɔ ka kekeake wòtsɔ hā
Yesu koe lolo wu nam !
Dkɔ sia nyo, nkɔ sia nyo...
3. Le veve me, Yesu faa dzi ;
Yɔa dɔ luvɔ, si xɔ 'bi ;
Egadea dzolélé yeye
Dzi, si wote de to me.
Dkɔ sia nyo, nkɔ sia nyo...
4. Dzidzɔ manyagblɔ kae nye si
Wòdea vɔwɔla gā me !
Gbeḡe, naneke megali,
Si ḡi dzɔgbenyui sia o.
Dkɔ sia nyo, nkɔ sia nyo...