

♩ = 110

mf

1. Mi - te va A - gbe - fia - vi
 2. Kris - to nye mia - fe dzo - dzæ -
 3. Kem' mi - va kple dzi - de - fo

la gbɔ, Mi - va A - fe - to Ye - su gbɔ!
 nye - nye, To 'ya dzi - fo vu na mí;
 mia - xo Du - ti - fa - fa kpa - kple a - gbe;

mf

E - ya ɲu - to le mia kpem e - gbe To 'fe Nya
 'La - be e - tso e - do - kui sa - vo L' a - ti ɲu,
 N'e - de mi to 'fe ɲu - sē me la Mia - zu dzi -

mf

kple 'fe Gbɔ - gbɔ dzi. } Ma - tso 'me - si doa
 le mia nu - vɔ ta. }
 dzo - to - wo daa - si.

dzi d'e - ɲu A - fu gbe a - kpo gbe - de

o A - fu gbe a - kpò gbe - de o.

The image shows a musical score for a hymn. It consists of two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are written below the vocal line. The music is in a 4/4 time signature. The key signature has one flat (B-flat). The melody is simple and hymn-like. The piano accompaniment provides a steady harmonic support. The score ends with a double bar line and a repeat sign.