

Dutere indirimbo nziza

traduit de « Entonnons un saint cantique »

2

N'icyubahiro

p

2

N'icyubahiro

p

1. Du - te - re i - ndi - ri - mbo nzi-za, Du - hi - mba - ze U - mwa - na w'I-ma - na
 2. Ye - su, a-ki-ra i - shi - mwe rya-cu, Wo - w'u - za - ba mu bi-he byo - se

A musical score for two voices. The top staff begins with a dynamic of *mf*, followed by a measure of eighth notes and sixteenth-note patterns. The bottom staff begins with a dynamic of *p*. The lyrics are as follows:

 Y'u - ru - ku - ndo i - ho - ra - ho. U - ru - pfu n'u - bu - gi - ngo bye

 I - ndi - ri - mbo y'a - bi - ze - ra. Twa - cu - ngu - we n'a - ma - ra - so,

Musical score for "African Chant" featuring two staves of music with lyrics in English and Yoruba. The top staff consists of two measures of music followed by a dynamic marking *mf*, another measure of music, and a final measure. The lyrics are:

Bi - hi - shu - ra u - bu - ntu bw'i - te - ka,
Tu - vu - rwa n'i - mi - byi - mba ya - we,

I - ne - za no ku - ge - ra I - we.
Twa - ba - ye - ho nk'a - ba - zu - ke.

Inyikirizo

p

I - shi-mwe n'I-ku - zo Ni I-by'u-wo Mu-ki - za. Al - le - lu - ya,

f

Ha-bw'i-ku - zo Nya - ga - sa-ni ! Al - le - lu - ya ! Al - le - lu - ya !

mf