

# Bwiza bw'ikuzo iteka butagereranywa

traduit de « Éternelle splendeur de la gloire du Père »

$\text{♩} = 75$

*Tuzamuy'amajwi*

*mf*

*p*

58

1. Bwi-za bw'i - ku - zo i - te - ka bu - ta - ge - re - ra - nywa,  
2. Wi - ya - mbu - ye i - cyu - ba - hi - ro gi - ko - me - ye  
3. Du - hi - mba - ze I - ma - na Mu - ntu wa - mba - y'i - ku - zo,

Bwu - zu - za a - he - r'u - mu - cyo n'u - ru - ku - ndo !  
We - me - r'i - mi - ba - ba - ro n'u - mu - sa - ra - ba,  
U - wa - zu - tse ka - ndi a - tsi - nze u - ru - pfu ;

*mf*  
Tu - ra - te u - bu - ntu bwa - we bu - ta - ro - ndo - re - ka,  
No - n'u - bu wa - shyi - zwe he - ju - ru y'a - ma - ju - ru,  
Kri - sto w'i Na - za - re - ti u - za - ga - ra - ga - ra,

Wo - we wa-du - pfi - ri - ye, Nta - ma w'I - ma - na !  
Ye - su, du-ha - ni - tse a - ma - jwi tu - ku - ra - mya.  
I - mbe - re y'i - bya - re - mwe a - ri mu i - ku - zo.

The image shows a musical score for a hymn. It consists of two staves of music. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and the same key signature. The music is written in a simple, homophonic style. The lyrics are written below the staves, with hyphens indicating syllables that span across notes. The lyrics are: "Wo - we wa-du - pfi - ri - ye, Nta - ma w'I - ma - na !", "Ye - su, du-ha - ni - tse a - ma - jwi tu - ku - ra - mya.", and "I - mbe - re y'i - bya - re - mwe a - ri mu i - ku - zo." The score ends with a double bar line and repeat dots.