

Wowe utuye mu ijuru

traduit de « Ô toi qui vis dans les hauts cieux »

♩ = 75
Murandaga
mf

73

1. Wo-we u - tu - ye mu i - ju - ru, Ma-na yu - zu - y'i - mpu - hwe !
2. Tu-me-nya ijwi rya - we ryi - za, Ye-su, Mu-shu-mba mwi - za ;
3. Vu-ba a-ha tu - za - ku - bo - na U - ta-mi-ri - je i - ku - zo,

p

A - ba - na ba - we mw'i - yi si, U - ba - re - ba - n'i - mpu - hwe.
Wa - tu - ro - nke - ye ku gi - ti, U - bu - gi - ngo bw'i - te - ka.
Ka - ndi tu - ri mu - ri wo - we Twi - shi - mi - re ku - ne - sha.

mf

Ma - na y'i - ku - zo n'i - ne - za, Ku - bwa Mwu - ka wa - we we - ra,
Ku - bwa Mwu - ka w'u - ru - ku - ndo, Bu - ri mu - nsi u - tu - gwi - za - ho
Mu gi - he cy'i - te - ka ryo - se, Tu - za - vu - ga i - ne - za ya - we,

U - tu - yo - bo - r'i - te - - ka.
U - bu - ndi bu - ntu bu - - shyā.
N'i - gi - ta - mbo gi - ki - - za.

The musical score consists of two staves. The top staff contains the melody, and the bottom staff contains the accompaniment. The lyrics are written between the two staves. The melody features a long note on 'te' and a long note on 'za'. The accompaniment consists of chords and single notes.