

Ese Mana, byashoboka ko umuntu buntu
 traduit de « Est-il possible, ô Dieu, qu'un fils de la poussière »

$\text{♩} = 80$

Murandaga byumvikana

172

p

1. E - se Ma - na, bya - sho - bo - ka ko u - mu - ntu bu - ntu,
 2. Ko - ko u - ru - ku - ndo rwa - we mu mi - ga - mbi myi - za,
 3. Ye - su u - ku - ndwa na - we, we byi - shi - mo bya - we,
 4. Nta ki - ndi i - ji - sho ri - za - bo - na ki - ru - ta i - ki :
 5. A - ba - ma - ra - yi - ka ba - ru - ngu - ru - ka mu i - si
 6. Na - twe a - ba - cu - ngu - we, u - bwo - ko bwa - we bwe - ra

mf

U - mu - ntu wa - ndu - ye nka - njye,
 Ku - bwo ku - du - ki - za u - ru - pfu
 U - mwe na - we mu mi - ga - mbi,
 I - gi - ti wa - ma - ni - tswe - ho
 Ba - ri gu - hi - nda u - mu - shyi - tsi,
 A - bo u - fi - te ku mu - ti - ma,

p

mf

Ya - hi - ndu - ka u - mwa - na wa - we a - ka - kwi - ta Da - ta,
 Wa - ha - nye U - mwa - na wa - we u - ku - nda mu ma - ku - ba
 Yi - ta - mba - ho u - bwe i - gi - ta - mbo gi - shyi - tse
 U - mwa - mi w'u - bu - gi - ngo i - gi - he cy'u - mwi - ji - ma
 Ngo ba - pfu - ka - mi - re u - bwi - ru bu - ta - nga - je
 Twe mbu - to z'i - byo wa - ko - ze nti - tu - za - ba - sha

A musical score for a choral piece. The music is written on four staves, each with a key signature of one sharp (F#) and a common time signature. The vocal parts are as follows:

- Top staff: U - ka - na - mwi - ye - ge - re - za ?
- Second staff: Yo mu ru ba nza n'u ru pfu.
- Third staff: Ku gi ra ngo a ki ze a ba bi.
- Bottom staff: I ma na i ha na i cya ha.
- Bottom staff (continued): Bw'u ko kwi ci sha bu gu fi.
- Bottom staff (continued): Ku gu shi m'u ko bi kwi ye !

The score includes various dynamic markings such as forte, piano, and sforzando, and rests of different lengths. The vocal parts are separated by vertical bar lines, and the staves are connected by horizontal beams.