

Mbega umudendezo w'abana imbere ya Se !

traduit de « Heureuse liberté d'enfant devant leur Père ! »

222

$\text{♩} = 100$

Buhoro ariko mushikamye

mf

1. Mbe - ga u - mu - de - nde - nzo w'a - ba - na i - mbe - re ya Se !
 2. Twi - nji - ra a - he - ra, twe - me - we i - mbe - re ya - we,
 3. Wi - fu - za - ga a - ba - va - ndi - mwe b'u - mwa - na wa - we :
 4. Tu - ri u - mwe n'u - wo u - ku - nda, tu - ra - gu - si - ngi - za,

plus f

Mu - gu - sa - ba - na n'a - bo a - ku - nda, Ma - na
 Tu - je twe - se ku - ku - ra - mya u - yu mu - nsi,
 Da - ta mwi - za, wa - tu - gi - ze a - ba - we i - te - ka.
 Du - te - bu - tsa u - mu - nsi w'i - te - ka ryo - se,

Mu mu - cyo nya - wo ba - ba - sha gu - so - go - nge - ra,
 Tu - zi - ri - ka - na, tu - gu - tu - ra ku bwa Ye - su,
 Du - fi - ta - nye i - sa - no i - ko - me - ye n'u - wo u - ku - nda,
 Ku - ko tu - za - shu - sha - nywa na Kris - tu mu i - ku - zo,

A musical score for a hymn. The music is in G major, 4/4 time. The top staff consists of soprano and alto parts, indicated by a basso continuo staff below. The bottom staff consists of tenor and bass parts. The lyrics are written in French and another language, likely Kinyarwanda or similar. The music concludes with a final cadence and a fermata.

U - bwi - za bw'I - sa - no byo mu bu - ntu bwa - we.
I - ri shi - mwe ri - va mu ru - ku - ndo rwa - we.
Ni Ye - su u - ri mu i - ju - ru, mu - ntu wa - zu - tse.
Tu - ne - ze - rwe i - te - ka i - mbe - re ya - we.