

**Nkundi, ta tangeno nkunga**  
traduit de « Entonnons un saint cantique »  
des « Hymnes et cantiques » n°2

$\text{♩} = 80$   
*Mu buzitu*

**p**

1. Nkundi, ta ta.ngeno nkunga Mu za.ngu - la Muana wa Nza-mbi,  
2. Ye-su, tambula nzi-tu - su Nge we nta - nguba si-di nta-nugu,

**mf**

**p**

Ya-ndi Nza - mbi ya lu - zo - lo. Mu lu - fua na zi-ngu tsia - ku  
Nkunga wa bô ba - ka - ku - ka. Mputa za - ku za tu kû - la,

**mf**

Wamone - ke-sa m'lemvo Nza - mbi, Wa zi-bu - la ndzila zu - lu.  
Mpasi za - ku za tu wa - si - sa Mu ba na zi-ngu tsia mo - na.

A musical score for two voices (Soprano and Bass) and piano. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The first section starts with a piano dynamic (p) and lyrics in French: "Nsangu, ngo-lo kua Nge, Ye-su Ki-vu-ki - si. Al-le - lu - ya !". The second section begins at measure 22 with a forte dynamic (f) and lyrics: "Nkembo, nsa-ngu, Kue Nge Mfumu ; Al-le-lu - ya ! Al-le - lu - ya !". Measure numbers 1 and 22 are indicated above the staves.