

n° 7 - Nkembo kua Yesu Kristo
traduit de « Gloire soit au Rédempteur »
des « Hymnes et cantiques » n°8

$\text{♩} = 80$
Mu buzitu
mf

The musical score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and rests. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff starts with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are written in French and Lingala, alternating between the two staves. The vocal parts are labeled with dynamics such as *mf* (mezzo-forte) and *p* (piano). The music concludes with a final section on the fourth staff.

1. Nke-mbo kua Ye - su Kris - to, Mua - na wa mo - si wa Ta - ta.
2. Mua - na me - me wa n'llo - ngo, Wa fua mu lu - fua lua mpa-si ;
3. Nge to - mo - no tu zo - lo. Wa nua mbu-ngu ya lu - vue-zo,

Mu tu ka - ku - la mu m'b'i Ya - ndi wa kô - ka ga m'to - to !
Ga ma - ni - ma wa nu - nga Mpie - ma mu ngo - lo za Nza - mbi,
Mu ga - na kue bi - la - ndi Mbu - ngu ya lu - sa - ku - mu - nu ;

Mfu - mu Ye - su! Ke - mbo - sua Bua - bu te mu mvu ya mvu,
Wa ma - ni - sa lu - le - ndo Lua lu - fua na lua m'ta - ntu,
Mfu - mu Ye - su! Ke - mbo - sua Bua - bu te mu mvu ya mvu,

Mfu - mu Ye - su! Ke - mbo - sua Bua - bu te mu mvu ya mvu.
Wa ma - ni - sa lu - le - ndo Lua lu - fua na lua m'ta - ntu.
Mfu - mu Ye - su ! Ke - mbo - sua Bua - bu te mu mvu ya mvu.