

n° 50 - Nkumbu ya Muana wa Nzambieto

traduit de « Nom merveilleux » des « Hymnes et cantiques » n° 158

$\text{♩} = 75$

Mua malembe, mu m'tima mosi

1. Nku - mbu ya Mua - na wa Nza - mbie - to
2. Nku - mbu ya Mu - ntu we na tsia - di,
3. Nku - mbu ya Ye - su yê na nga - ngu,
4. Mvu - ku - lu mu Nku - mbua Ye - su yé,
5. Ga - ki - mo - si, ta za - ngu - le - no

Nku - mbu yi yo - ke - le nsa - ngu ;
Tsia ba - ntu ba ko - ndo vu - vu,
Mu sa - ku - mu na bi - me - me ;
Nku - mbu ya ko - ndo ki - fua - ni:
Nku - mbu yô ya nzi - tu - ku - lu ;

Nku - mbu yi tsa - mi - ni - ka m'to - to
Wa na - ta de - ma dia ma - su - mu
Nku - mbu yi bvu - ka - sâ, ga m'to - to,
M'vu - tu ya ki - mi - nu kia ba - ntu
Ta ku - mbi - se - no Nku - mbu Ye - su :

A musical score for five voices, likely a cappella, in G major (two sharps) and common time. The music consists of two staves: a soprano staff (G clef) and an alto staff (C clef). The lyrics are written below the notes, divided into two groups by a vertical bar. The first group contains five lines of lyrics, each starting with a different vowel (Mu, Mu, Bi, Ba, Ye). The second group also contains five lines of lyrics, each starting with a different vowel (so - nga, ku - la, me - me, si - di, su - wa). The lyrics are followed by a dash and then a single word: m'bo, be, bia, vu, nu; tes, di, Mfu, vu, nga; za, mu, Ye, mu, bi; Nza, - mbi., mpi, - mpa., su., Nza, - mbi., nda.

Mu so - nga m'bo - tes za Nza - mbi.
Mu ku - la be - di ku mpi - mpa.
Bi - me - me bia Mfu - mu Ye - su.
Ba - si - di vu - vu mu Nza - mbi.
Ye - su - wa nu - nga bi - tsi - nda.