

n°52 - Tuedi ku bungamba

traduit de « Esclaves du péché » des « Hymnes et Cantiques » n°165

$\text{♩} = 85$

Mua malembe, mu m'tima mosi

The musical score consists of four systems of music, each with two staves (treble and bass) in common time (indicated by a 'C'). The key signature is one flat (B-flat). The tempo is marked as $\text{♩} = 85$. The first system starts with a dynamic of p (pianissimo). The second system starts with f (forte). The third system starts with p again. The fourth system starts with mf (mezzo-forte). The lyrics are in French, with some words in Bembe language. The lyrics are as follows:

1. Tue - di ku bu - nga - mba, bu - nga-mba bua ma - su - mu,
2. Kué na - ni tu kue - nda ? Tu za - bi - ki - sa Mfu - mu
3. Bo - mba m'ti - ma mie - to, m'bi yi sê - mpi ga m'to - to :
4. Mu nku - nga wa kie - se, ta to - nde - no Mfu - mue - to,

Ku mpi - mpa ya tsia - di, vu - vu tsia tu ko - ndo.
Mu la - nda ndzi - lâ - ku, mu ba ga - ki - mo - si ;
Kia - ndu kia Sa - ta - na, se - se dia bu - ngu - ngu ;
Ta ya - nga - la - le - no mu Vu - ki - si tsie - to ;

Mu lu - zo - lo lua Nge, Ye - su, tu - ka - ku - ki - di ;
Ma - mbu ma - ku Ye - su, zi - ngu tsia ma - nku - lu - lu,
Tu ka - ku - la mu m'bi mu ba mu bu - de - re - de,
Ye - su mbo ka kui - za, mu ba - ne - to ki - ntua - di,

Ki - mpua - nza tsia zi - ngu : ka - bu dia Nge Mfu - mu.
Tu kui - ki - di mu Nge : tu ta - mbu - di mia Nge.
Tu ga - na lu - mbu tî bi - dia bia ki - mpe - ve.
Ta ta - ta - ma - ne - no mu kê - la m'lù - mie - to.

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