

# n° 57 - Nsi ya dzunu, gata dia n'longo

traduit de « Lieu de repos, sainte patrie »

des « Hymnes et Cantiques » n° 197

*Wa dzuna, wa kutama*

$\text{♩} = 85$

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The tempo is marked as  $\text{♩} = 85$ . The first section starts with a dynamic **p** and a 3/4 time signature. The lyrics are:

1. Nsi ya dzu - nu, gâ - ta dia n'lo - ngo Nsa - yi kue bo ba - ua ka - ku - la ;  
2. Mbo ni ko - ta, mu nzo ya Ta - ta, N'ka - ku - ki - di mu m'le - mvo wa - ku ;

The second section begins with a dynamic **mf** and a 3/4 time signature. The lyrics are:

Mba - nza nke - mbo, be - lo tsia to - ma, Kie - se kia - ku me nke - ko - lo.  
Mbi - la n'ku ntâ mu bo - nga bu - ka Tsié wa ba - ka ga ku - lu - nsi.

The third section begins with a dynamic **p** and a 3/4 time signature. The lyrics are:

Dzu - nu, dzu - nu, kue Ye - su tsie - na : Ma - tsi - mu - na me - na ko - ko.