

## n° 60 - Yesu ndiku yi yokèle

traduit de « Jésus est l'Ami suprême » des « Hymnes et Cantiques » n° 05

$\text{♩} = 90$

*Mua malembe, mu nsayi*

Sheet music for the first part of the hymn. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The vocal parts are separated by a vertical bar. The tempo is marked  $\text{♩} = 90$ . The dynamic is *p* (piano). The vocal line begins with "Ye-su ndiku yi yo-ke-le," followed by four lines of lyrics. The piano accompaniment consists of simple chords and rhythmic patterns. The vocal line ends with "Ye-su tsie:".

1. Ye-su ndiku yi yo-ke-le, Nzo-la-ni ya m'ti-ma-ni;  
2. Ye-su Kris-to ni m'tsa-mi-na Wu tsa-mi-ni-ka ndzi-la,  
3. Ye-su ni ngu-la lu-zo-lo, Dzu-nu tsia-ni ga m'to-to;  
4. Vu-vu tsie-to mu Ye-su tsie: Ntâ-nta-ma mbo ka kui-za

Sheet music for the second part of the hymn, starting at measure 9. The key signature changes to E major (one sharp). The time signature remains common time. The vocal line continues from the previous section, ending with "Ye-su tsie:". The piano accompaniment provides harmonic support with sustained notes and chords. The vocal line concludes with "tsia-ni". The piano part ends with a final chord.

Ye-su to-mo-no ku nzo-lo: Ya-ndi Vu-ki-si tsia-ni.  
Mu nta-ngu ya ndzie-to-lua-ni, Nga-ntu me na le-mbo bua.  
Ye-su zi-ngu tsia mvu ya mvu, Ya-ndi ntua-di-si-e-to.  
Mu bo-nга di-bu-ndu dia-ndi, Nga-tu dia ba mu dzu-nu.