

n° 60 - Yesu ndiku yi yokele

traduit de « Jésus est l'Ami suprême » des « Hymnes et Cantiques » n° 05

$\text{♩} = 90$

Mua malembe, mu nsayi

A musical score for a two-part setting. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time with a key signature of one sharp. The music consists of eighth-note patterns. Measure 1 starts with a piano dynamic (p). Measures 2-3 show a melodic line with slurs and grace notes. Measure 4 begins with a mezzo-forte dynamic (mf). The lyrics are in four-line stanzas.

1. Ye - su ndi - ku yi yo - ke - le, Nzo - la - ni ya m'ti - ma - ni ;
2. Ye - su Kris - to ni m'tsa - mi - na Wu tsa - mi - ni - ka ndzi - la,
3. Ye - su ni ngu - la lu - zo - lo, Dzu - nu tsia - ni ga m'to - to ;
4. Vu - vu tsie - to mu Ye - su tsie : Ntâ - nta - ma mbo ka kui - za

A continuation of the musical score. The top staff continues the treble clef and 3/4 time. The bottom staff changes to 2/4 time. The dynamics remain p and mf. The lyrics continue in a similar stanzaic pattern.

Ye - su to - mo - no ku nzo - lo : Ya - ndi Vu - ki - si tsia - ni.
Mu nta - ngu ya ndzie - to - lua - ni, Nga - ntu me na le - mbo bua.
Ye - su zi - ngu tsia mvu ya mvu, Ya - ndi ntua - di - si - e - to.
Mu bo - nga di - bu - ndu dia - ndi, Nga - tu dia ba mu duz - nu.

Mètre : 87.87

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