

n° 66 - Nkembo kua Ngeye wa nunga lufua

traduit de « À toi la gloire, ô Ressuscité ! »

des « Hymnes et cantiques » n° 240

Mu buzitu
mf

C

1. Nke - mbo kua Nge - ye Wa nu - nga lu - fua ;
2. Dzu - nu tsia ti - ngi, Ye - su mo - yo kê !
3. Bu me - ni nu - nga, Bo - nge - le bu - ka

Nu - ngu - nu kue Ye - su, Tê mu mvu ya mvu.
M'ti - ma wa tsi - me - me We - ka mu nsa - yi.
Tsia ku - bi - ka Nza - mbi Mu bu - ngu dia Nge.

p

Bâ mué - ni m'tsa - mi - na : Mba - zi ya yi - za
Mu ntsa - ka - ti, Mfu - mu, Mbo tu sa - mu - na
Nta - nta - ma mbo kui - za ; Ye - su, ke - mbo - sua !

f

Mu ka - tu - la ta - di Dia - ba ga mpie - ma.
Ga me - so ma ba - ntu, Nu - ngu - nu ya - ku.
Za - ka - le ga kia - ndu Mu nke - mbo wa - ku.

mf

Nke - mbo kua Nge - ye Wa nu - nga lu - fua ;

A musical score for two voices (Soprano and Alto) and piano. The vocal parts are written in soprano and alto clefs, with lyrics in French and English. The piano part is in common time, indicated by a 'C' at the beginning of the staff. The vocal parts begin with eighth-note patterns. The lyrics are:

Nu - ngu - nu kue Ye - su, Tê mu mvu ya mvu.