

Uthunganene Thatha

(DUBLIN. 7.6.7.6.D.)

67

J = 100

The musical score consists of four staves of music in G major, 2/4 time. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. The key signature is one sharp. The tempo is marked J = 100. The lyrics are as follows:

1. U - thu - nga - ne - ne Tha - tha, Ka -
2. Ya Tha - tha wi - we ka - ndi, Ya -
3. Ha - thya thwa - ku - mba - thi - rwe, O -

ndi Nya - mu - ha - nga ; Thwe thu - ka - yi - sha -
na Tha - tha we - thu ; Ka - ndi ni - mwa - nze,
mo lhwa - nzo lhwa - ghu ; Mwi - yo o - lhwa - nzo

ndi - ra Mo - bu - thu - nga - ne - ne,
Tse - me Y'o - mu - thi - ma wa - ghu.
lhu - lhi, Mwi - yo thwa - bi - rya - nzwa,

O - bwa Mu - gha - lha wa - ghu. Yu -
Thu - lhi bi - we mo - tse - me Ri -
Mwi - yo o - lhu - ke - nge - rwa. Lhwa -

lhi e - mbe - re sya - ghu Ng' o - mu - ndu o -
 gha - ba - na e - bi - we; Ri - mi - nya lhwa -
 ghu lhu - ka - thu - lha ; A - ba - lhi - kya - bo

 mwi - he - nia, No lhwa - nzo lhwa ke
 nzo lhwa - ghu, No bu - su o - bwa
 ba - ngyi Ba - tsu - mwi - rwe na - ye.

Alternate Tunes : Ellacombe, 78 ; Aurelia, 114.