

(DUSSELDORF. L.M.)

The musical score consists of three staves of music in common time (indicated by '2') and a key signature of one flat (indicated by 'b'). The tempo is marked as 100. The first staff begins with a treble clef and a bass clef below it. The second staff begins with a bass clef. The third staff begins with a treble clef. The lyrics are written in Kinyarwanda, with some words in English or French. The first section of lyrics is:

1. Lha - ngi - ra o - lhu - ke - ri o - lhu, Lhu - ka - nda -
 2. Mu - ghu - lhu kyi - bi kya - tsu - ka, Ya Nya - mu -
 3. Kya - ka - ka - lha mu - kya - bya, ko Mu - ndu, Kri -

The second section of lyrics continues on the second and third staves:

gha - lhi - ra a - ba - bi ; Ni - lhwa bu - sa, si -
 ha - nga mwa - ka - ngya, « M'o - lhu - bu - tho lhw'o -
 sto a - ka - bu - thwa ; Na mu - kya - ka - nga -

The third section of lyrics concludes on the third staff:

lhwa - si ndi ; Kwa - si - hi - re o - mu - lhe - nge !
 mu - ka - lhi, E - nzo - ka ya - sya - lhya - thi - rwa ».
 ba - sa - nia, A - ka - lhi - ra thi, « kyama - hwa ».

4. Mubyahwa akalhubuka,
 N'erikyinda nzighu siwe,
 Babohawa babohwere,
 N'eriheka byethu 'ndatha.
5. Thwasyamuthimbako eyo,
 Lhukeri lhwasyabya lhwimbo :
 Thatha asyasangangania
 Abo abakamurondaya.

Alternate Tunes : Old Hundredth, 368 ; Warrington, 429.