

## Mo bulhi bwerihanwa

(ELLACOMBE. 7.6.7.6.D.)

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one flat, and the tempo is marked as 100. The lyrics are written in English below the notes. The first section of lyrics is:

1. Mwi - ha - bu - lha ri - ne - ne, Ghu - the wa - ha - ngyi
2. Ha - thya thu - tsu - mu - lhi - rwe ; Mwo - yo wa - sya ho
3. Kyi - ro ky'o - lhu - ke - nge - rwa, Kya - sya - hi - ka e
4. Wa - si - gha lhu - ke - nge - rwa, Ri - ho - lha ko mu

The second section of lyrics continues on the middle staff:

ka, Ri - si - ngi - ka kyi - hu - gho I - si - mu - lhi kyi -  
lha Ka - ndi o - yu - wi - ke - re Ko ku - lhi kwa Tha -  
no ; Ri - ha - ho o - mwi - ri - mya, Bi - thu - lha - ho ne -  
thi, Ka - ya bu - gha lhu - gha - no ; A - ka - ya - sa ka -

The third section of lyrics continues on the bottom staff:

ndu, Tha - tha mwa - thu - tsu - mu - lha, Mo  
tha ; M'o - lhu - ko - gho lhu - ghu - ma, Thwe  
ryo, Wa - bya - ho na ke - ra ; A - ke - ndya - sa kwa bo - si  
ndi, Thwa - ha - mya bu - su bwi - we, Ri -



Mu - gha - lha wi - we, Thwa - bi - rya - sa ha -  
 thwi - me - ne nde - ke, Ri - ha - mi - rya lhu -  
 Bo - si ba - sya - lhe - bya, Nia - ne mo-lhu - ke -  
 bi - su - lha byo - si; O - mo bwo - swi - re



ghu - ma, Mo nzi - ra ye - thue - no.  
 ke - ri, O - mo nzi - ra ye - thu.  
 nge - rwa ; Ka - thwa - sya - bya na - yu.  
 bwo - si Ri - pi - pa bu - thu - mbya.

Alternate Tunes : Dublin, 67 ; Missionary, 111.