

(BLAENWERN. 8.7.8.7.D.)

The musical score consists of four systems of music, each with a treble and bass staff. The key signature is three flats, and the tempo is 90 BPM. The first system starts with a forte dynamic. The second system begins with a piano dynamic. The third system starts with a forte dynamic. The fourth system begins with a piano dynamic.

System 1:

1. Mu - ka - ma ki - tii - bwa ki - kyo
 2. Mu - ka - ma o - w'e - ki - tii - bwa

System 2:

Lu - bee - re - ra ggw'O - mwa - na
 Wa - jja mu nsi y'e - ki - bi

System 3:

Ki - tii - bwa kyo ki - ne - ne nnyo
 Wa - bi - kka ku ki - tii - bwa kyo

System 4:

E - kyo kye wa - wa - ngu - la
 Na - ye kya - la - bi - si - bwa

Kya maa - nyi e - ki - tii - bwa kyo
Wa - fa e - ra tu - ku - te - nda

Mu ggu - l'a - wa - tu - ku - vu
Mu - ka - ma ggwe mu ggu - lu

E - ra ki - su - kku - lu - mye nnyo
E - ra mu ku - fa wa - la - ga

Kya - kaa - ya - ka - na mu ggwe.
Kwa - ga - la kwa Ka - to - nda.

3. Otikiddwa engule yo
Ey'ekitiibwa gyoli
Era ekitiibwa kyo ggwe
Gwe musana gw'eggulu
Mulokozi wa maanyi nnyo
Tulaba kitibwa kye
Ekisukkulomy' ennyo
Mwana eyeebazibwa.

Alternate Tunes : Hyfrydol, 18 ; Beecher, 28.