

# Tembelembolololo lo lotombo

traduit de « Entonnons un saint cantique »

Mètres : 898.898 - Mélodie : Jésus, notre délivrance

$\text{♩} = 80$

2

The musical score is written for a piano and voice. It consists of six systems of music. Each system has a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The vocal line is written in a single staff. The tempo is marked as  $\text{♩} = 80$ . The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *p* (piano). The key signature has one sharp (F#). The time signature is common time (C). The lyrics are in French and are: 1. Te - mbe - le - mbo - l o - lo - lo, lo - lo - to - mbo, l'O - wa - ndji - Je - su, O - na - Nza - mbi - She - so - po - ndjo Lo - nyoi - ka - nde - ndo - lo - se - no A - ka - te - nya - -ngre - sa - ko - le - ki Nza - mbi - She - so - ka - l'o - lo - ngo.

*p*

1. Te - mbe - le - mbo - l o - lo - lo,

lo - lo - to - mbo, l'O - wa - ndji - Je - su,

*mf*

O - na - Nza - mbi - She - so - po - ndjo

*p*

Lo - nyoi - ka - nde - ndo - lo - se - no

A - ka - te - nya - -ngre - sa - ko - le - ki

*mf*

Nza - mbi - She - so - ka - l'o - lo - ngo.

*p* 2

Lo - to-mbo Lo-le - mia le Je-su O-nvue - di A-le - lu - ya,

*f* *mf*

ee-lo-to - mbo, le O-wa-ndji A-le-lu - ya, A-le-lu - ya.

2 Jesu longola etshoko  
 We layo yala pondjo lesa  
 Osambo w'ambetawodi  
 Shimbamela lo pota ya kie  
 Ndo kono lo nyoi ke ka sonyi  
 Loseno l'oyoyo lesa  
 Lotombo Lolemia etc.