

Ku'ngaa kwa sura kamili

traduit de « Splendeur de Dieu, de Dieu parfaite image »

14

$\text{♩} = 90$
Na nguvu
mf

1. Ku - 'ngaa kwa Su - ra ka - mi - li ya Mu - ngu
2. U - li - shu - ka i - li u - we za - bi - hu
3. Sa - sa u - me - i - nu - li - wa kwa Mu - ngu
4. Twa - kua - bu - du we - we a - mba - ye ta - ji

Mwa - na wa mi - le - le mua - bu - di - wa
Kwa - ko tu Mu - ngu a - ka - tu - ku - zwa
Ka - ri - bu na u - ku - bwa mbi - ngu - ni
La - ku - mbu - sha ma - te - so ya ki - fo

mf

f

Si - fa kwa - ko we - we u - sta - hi - li - ye
U - ta - ka - ti - fu, u - pe - ndo, ha - ki ya - ke
Twa - ku - o - na na u - tu - ku - fu mwi - ngi
Bwa - na Ye - su tu - ta - ku - si - fu we - we

A musical score for a hymn. The music is in common time and consists of two staves. The top staff uses a soprano C-clef and the bottom staff uses a bass F-clef. The key signature is D major (no sharps or flats). The lyrics are written below the notes in both French and English. The melody features eighth-note patterns and includes several fermatas.

Ku - he - shi - mi - wa na wo - te mi - le - le.
Msa - la - ba u - ka - vi - ku - za vyo - te.
Mwa - na wa wa - tu u - li - ye - fu fu - ka.
Tu - ki - ki - zu - ngu - ka ki - ti cha e - nzi.