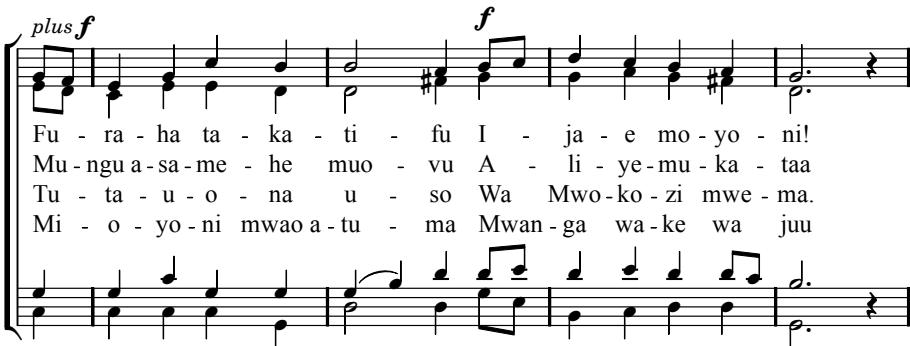


Tuimbe bila mwisho

traduit de « Chantons, chantons sans cesse »

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1. Tu - i-mbe bi - la mwi - sho U - we - ma wa Bwa-na :
2. U - he - ri wa da - ma - ni ! U - pe - ndo mu - ku-bwa !
3. Kwa ki - ti cha ne - e - ma Tu - kii - nu - a ma - cho
4. Ku - i - o - ngo - za nji - a Ya wa ko - mbo - le - wa,


Fu - ra - ha ta - ka - ti - fu I - ja - e mo - yo - ni!
Mu - ngu a - sa - me - he muo - vu A - li - ye - mu - ka - taa
Tu - ta - u - o - na u - so Wa Mwo - ko - zi mwe - ma.
Mi - o - yo - ni mwao a - tu - ma Mwan - ga wa - ke wa juu


Wo - ko - vu mi - le - le U - li - to - ka mbi - ngu:
Kwa ku - tu-pum - zi - sha, Kwa ku - tu-pa a - ma - ni,
Kwe - tu ha - di mwi - sho A - na - tu - o - mbe - a,
Ro - ho a - tuo - ngo - za, Nee - ma ya - tu - fu - nza

A musical score for a hymn. The music is written on two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The dynamic is forte (f). The lyrics are in French and English, repeated in pairs:

Tu - na Mu - ko - mbo - zi, Tu - na Mu - ko - mbo - zi.
Ye - su a - li - ji - to - a, Ye - su a - li - ji - to - a.
Ye - su ni mu - shi - ndi, Ye - su ni mu - shi - ndi.
Kwe - li ta - ka - ti - fu, Kwe - li ta - ka - ti - fu.