

Ninaleta sifa

traduit de « Quand je contemple »

184

Polepole, kadiri na tukionyesha

p

$\text{♩} = 50$

1. Ni - na - le - ta si - fa ni - ki - ta - za - ma
2. Na - se - ma mwe - nye - we ni - ki - sha - nga - a :
3. A - ka - fa - nywa chi - ni ya ma - la - i - ka
4. U - me - mu - pa ku - ta - wa - la vi - u - mbe

mf

Mbi - ngu, hii ka - zi ya - ko ya a - ja - bu,
Mtu ni ki - tu ga - ni, ee Mfal - me mku - u
Wa - na - o - zi - ta - nga - za si - fa za - ko
vi - li - vyo - u - mbwa kwa mko - no wa - ko.

p

mf

Ma - wi - ngu, mwe - zi na nyo - ta zo - te
I - li - u - we - ze ku - mu - ku - mbu - ka
U - ka - mvi - ka u - tu - ku - fu pi - a
Ka - ti - ka mi - pa - ngo ya - ko, Bwa - na,

A musical score for a hymn. The score consists of two staves. The top staff uses soprano C-clef and the bottom staff uses bass F-clef. Both staves are in common time. The music features eighth-note patterns and rests. The lyrics are written below the notes:

U - li - zo - zi - we - ka kwa mu - sta - ri.
Na nee - ma ya - ko ku - mu - a - ri - fu ?
Ha - ta ku - zu - ngu - kwa na he - shi - ma
Vyo - te vi - ta - ku - wa chi - ni ya - ke.