

Kunakuja, Bwana

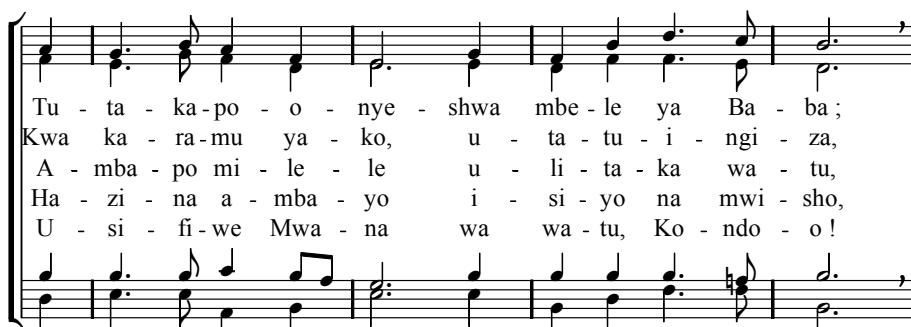
traduit de « Il vient, Seigneur Jésus »

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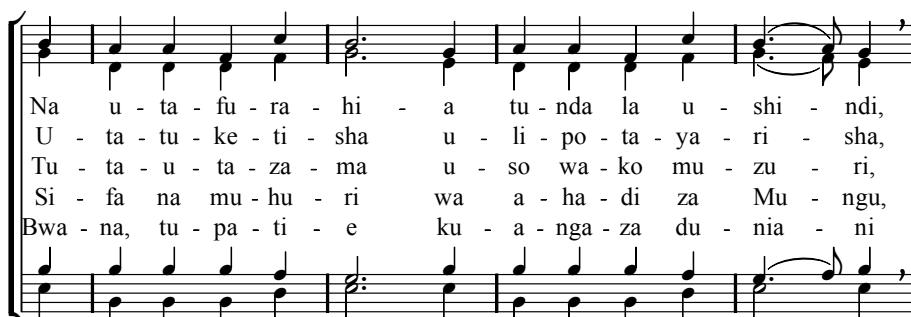
 = 90
Kwa nguvu

p

1. Ku - na - ku - ja, Bwa - na, si - ku ka - ti - ka ku - zo
2. Tu - ki - wa ku - zo - ni - Bi - bi a - ru - si a - me - vi - kwa -
3. Ma - la - ngo - ni pa juu, mwi - sho tu - ngo - je - a - o,
4. Tu - ta - ka - po - o - na u - ta - ji - ri wa nee - ma,
5. A - si - fi - we Mu - ngu ! Na we - we Mwa - na wa - ke,



Tu - ta - ka - po - o - ny e - shwa mbe - le ya Ba - ba ;
Kwa ka - ra - mu ya - ko, u - ta - tu - i - ngi - za,
A - mba - po mi - le - le u - li - ta - ka wa - tu,
Ha - zi - na a - mba - yo i - si - yo na mwi - sho,
U - si - fi - we Mwa - na wa wa - tu, Ko - ndo - o !



Na u - ta - fu - ra - hi - a tu - nda la u - shi - ndi,
U - ta - tu - ke - ti - sha u - li - po - ta - ya - ri - sha,
Tu - ta - u - ta - za - ma u - so wa - ko mu - zu - ri,
Si - fa na mu - hu - ri wa a - ha - di za Mu - ngu,
Bwa - na, tu - pa - ti - e ku - a - nga - za du - nia - ni

Musical notation for a hymn tune. The music consists of two staves of four measures each. The first staff uses a soprano C-clef, common time, and a key signature of one sharp. The second staff uses a bass F-clef, common time, and a key signature of one sharp. The lyrics are as follows:

Tu - ta - ka - po ku - zu - ngu - ka, Tu - ta - ka - po ku-zu - ngu - ka.
U - ta - ku - ja ku - tu - li - sha, U - ta - ku - ja ku-tu - li - sha.
Ma - cha - pa mko - no - ni mwa - ko, Ma - cha - pa mko - no - ni mwa - ko.
Ye - su, u - ta - zi - fu - nu - a, Ye - su, u - ta - zi - fu - nu - a.
Pi - cha za pa - ta - ka - ti - fu, Pi - cha za pa - ta - ka - ti - fu.