

**Kwa anayetupenda**  
traduit de « À Celui qui nous aime »

**225**

$\text{♩} = 85$   
*Kwa heshima*  
*mf*

The musical score consists of four staves of music for voices and piano. The top staff uses soprano C-clef, the second staff alto C-clef, the third staff bass F-clef, and the bottom staff tenor G-clef. The tempo is indicated as  $\text{♩} = 85$ . The dynamics include *mf*, *p*, *mf*, *f*, *mf*, *p*, *pp*, and *pp*. The lyrics are in French and Swahili, alternating between the two languages. The lyrics are:

Kwa a - na - ye - tu - pe - nda, na a - li - ye - o -  
sha za - mbi ze - tu kwa da - mu, kwa da - mu tu ;  
na a-ka-tu-fa-nya tuwe u - fal - me, wa maku-ha - ni wa Mungu Baba ; -  
Tu - mu - pe he - shi - ma, kwa - ke pi - a ngu - vu, ka - ti -  
ka mi - le - le. A - men ! A - men !