

**Baba, tutajua**  
traduit de « Père, nous comprendrons »

239

*Tukipanua*

*p*

*mf*

♩ = 70

1. Ba - ba, tu - ta - ju - a, tu - ki - wa mbe - le ya - ko  
2. Bi - la mi - pa - ngo ya - ko ha - tu - nge - li - i - shi  
3. Mpa - ngo a - ja - bu wa Mu - ngu mwe - nye he - ki - ma :  
4. Ha - zi - na ku - bwa ka - ti - ka fu - mbo la Mu - ngu

U - li - vyo - mu - pe - nda ki - la mu - te - u - le,  
Kwa i - ma - ni tu - na - po - ke - a wo - ko - vu ;  
Ku - wa na Ye - su ka - ti - ka u - tu - ku - fu !  
Tu - ta - ka - lo - we - za ku - ju - a da - i - ma,

*p*

Tu - ta - shu - ku - ru ne - e - ma ya - ko mi - le - le  
Tu - na - si - fu ne - e - ma ya - ko bi - la mwi - sho  
Tu - me - ta - ya - ri - shwa ku - fa - na - na na ye - ye  
Tu - ki - fu - ra - hi ka - ti - ka nyu - mba ya Ba - ba :

A musical score for a hymn. The music is in F major and common time. The vocal line consists of two staves, both in common time. The first staff uses a soprano C-clef, and the second staff uses an alto C-clef. The key signature is one sharp (F#). The dynamic is marked **f** (fortissimo) at the beginning. The lyrics are in French and English, with some words underlined. The melody includes eighth and sixteenth note patterns, with some notes tied across measures.

Tu - li - o - i - po - ke - a ka - ti - ka Ye - su.  
I - li - yo - tu - cha - gu - a ku - wa mbi - ngu - ni.  
Ka - ti - ka pe - ndo la - ko to - ka mi - le - le;  
Ee Ba - ba, ji - na la - ko li - i - nu - li - we!