

Kuna njia ya amani na

traduit de « Il est un sentier de lumière »

$\text{♩} = 80$

Tukitulia na haraka kidogo

243

Sheet music for the first section of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time with a key signature of two sharps. The tempo is marked $\text{♩} = 80$. The dynamic for the first section is *mf*. The lyrics are:

1. Ku - na nj - i - a ya a - ma - ni na
2. Ni nye - mba - mba na ta - ka - ti - fu
3. Ni nji - a a - mba - yo, du - nia - ni
4. Mpa - ka wa - ka - ti tu - ta - fi - ka

Sheet music for the second section of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time with a key signature of two sharps. The dynamic for the second section is *p*. The lyrics are:

Nu - ru, u - sa - la - ma pi - a
Hu - ko mba - li ya du ni - a !
Ya - tu fu - ngu - li - a pe - ndo,
Mbe - le ya ki - ti cha e - nzi,

Sheet music for the third section of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time with a key signature of two sharps. The dynamic for the third section is *mf*. The lyrics are:

Tu - na - yo - pi - tia du - ni - a - ni
U - pe - ndo wa - fu - ku - za wo - ga
Na u - so wa - ke u - na - a - nga - za
Nyu - mba - ni mu - na - mo - jaa nu - ru

A musical score for a hymn, featuring two staves of music and corresponding lyrics in a West African language. The music is written in common time with quarter notes and eighth notes. The lyrics are as follows:

Tu - ki - wa na mo - yo hu - ru.
Ha - po Ye - su a - li - po pi - ta.
Nu - ru ya - zi - di da i - ma.
Ya Mwa - na wa Mu - ngu we - tu.