

Yesu sadaka ya Mungu

traduit de « Ô Jésus, sainte Victime ! »

$\text{♩} = 60$
Bila haraka, polepole

30

p

1. Ye - su sa - da - ka ya Mu - ngu
2. U - ka - vaa mwi - li wa mu - tu
3. Ni we - we he - ki - ma ye - tu
4. Ee Mwo - ko - zi mwa - mi - ni - fu

mf

U - li - shu - ka du - nia - ni
U - ka - te - swa ka - bi - sa ;
U - ha - i na sa - la - ma
Twa - ba - ki nda - ni ya - ko

U - ka - fu - nga i - le shi - mo
Kwa Ku - o - ko - a ki - u - mbe
Ki - mbi - li - o kwa ma - te - so
Ha - di u - zi - ma mi - le - le

I - tu - te - nga - yo na - ye.
U - ka - pa - ta u - chu - ngu.
Wo - ko - vu wa mi - le - le.
Wa - i - shi tu - ta - i - shi.

The musical score consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody with a slur over the first two notes and a sharp sign on the third note. The bottom staff is a bass clef with a common time signature and contains a bass line with a slur over the first two notes. The lyrics are written between the two staves, aligned with the notes.