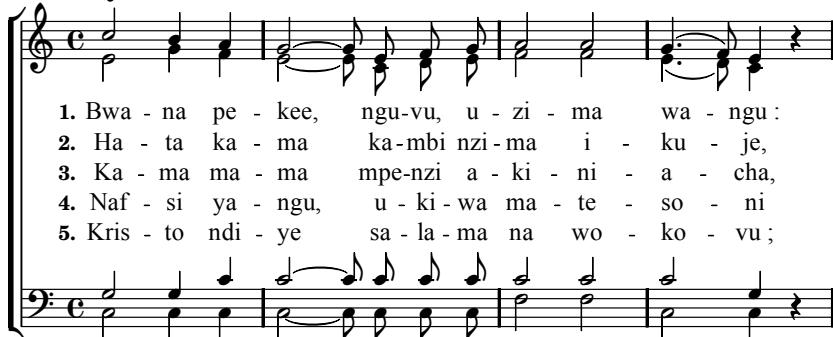


Bwana pekee, nguvu, uzima wangu

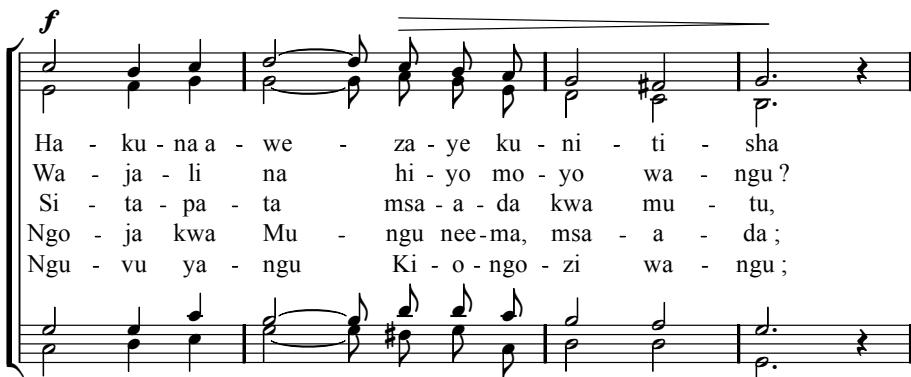
traduit de « Le Seigneur seul est ma force et ma vie »

116

 = 80
Kwa nguvu
mf



1. Bwa - na pe - kee, ngu-vu, u - zi - ma wa - ngu :
2. Ha - ta ka - ma ka - mbi nzi - ma i - ku - je,
3. Ka - ma ma - ma mpe-nzi a - ki - ni - a - cha,
4. Naf - si ya - ngu, u - ki - wa ma - te - so - ni
5. Kris - to ndi - ye sa - la - ma na wo - ko - vu ;



Ha - ku - na a - we - za - ye ku - ni - ti - sha
Wa - ja - li na hi - yo mo - yo wa - ngu ?
Si - ta - pa - ta msa - a - da kwa mu - tu,
Ngo - ja kwa Mu - ngu nee-ma, msa - a - da ;
Ngu - vu ya - ngu Ki - o - ngo - zi wa - ngu ;



U - we - zo wa - ke mku - bwa : nga - o ya - ngu
Ha - ta ka - ma msa - a - da u - ki - ko - sa,
Mu - we - za, Ba - ba na mu - a - mi - ni - fu,
U - mu - tu - ma - i - ni - e pe - kee ya - ke :
Pe - ndo la - ke li - ta - ni - pa u - shi - ndi :

A musical score for a hymn, featuring two staves of music and corresponding lyrics in French and English. The music is written in common time, with a key signature of one sharp (F#). The first staff uses soprano C-clef, and the second staff uses alto F-clef. The lyrics are as follows:

Mu - tu ha - we - zi ku - ni - shi - tu - a.
Ni - na Mwo - ko - zi mwe - nye u - we - zo.
A - ta - nio - ko - a a - ki - shi - ka mko - no.
Mko - no wa - ke u - ta - ku - pa ngu - vu.
Si - o - go - pi, Ye - su yu - po na - mi.