

Kwa nia moja

traduit de « D'un même cœur »

♩ = 80
Tukipanua

154

The musical score is written for a piano and voice. It features a treble and bass clef with a common time signature (C). The tempo is marked as 80 beats per minute. The score is divided into four systems, each with a dynamic marking: *p*, *mf*, *f*, and *p*. The lyrics are in French and are aligned with the vocal line. The score includes various musical notations such as slurs, ties, and accents.

p *mf*

1. Kwa ni - a mo - ja, wa - pe - ndwa wa - ko
2. Si - ku ya - ja, Ee Mu - ngu wa kwe - li
3. Si - ku ya - ja! Ku - ja Bwa - na Ye - su

f

Wa - i - mba si - fa, pe - ndo la - ko ku - - bwa
Du - nia, mbi - ngu zi - ta - ka - po - ki - mbi - - a
Ku - ja ku - i - shi wo - ko - vu ku - zo - - ni

p

Ma - sha - u - ri ya - ko yo - te ni ngu - vu i - ma - ra
I - la wa - ta - ka - ti - fu wa - ko wa nee - ma
Na - ma - u - ti ya - me - zwe na u - shi - ndi

mf *p* *ralentir*

Na ni - a za - ko ha - zi - ta - ge - u - ka.
Wa - ta - si - ma - ma i - ma - rami - le - le.
Ku - sa - nya wa - te - u - le juu mbi - ngu - ni.