

## Yakob fe agakpe fe dɔa katā de blibo

traduit de « Du Rocher de Jacob toute l'œuvre est parfaite »

$\text{♩} = 85$   
*p*

1. Ya - kob fe a - ga - kpe fe dɔa ka -

tā de bli - - bo; Nu - si e - fe nu gblo,

*mf* *f*  
e - fe a - si a - wœ. Du - sē - to la a -

*p*  
de mia dzi! Du - sē - to la a - de mia dzi!

*f*  
'La - be 'nye mia Ma - wu, 'La - be 'nye mia Ma - wu,

*ff* *mf*  
'La - be 'nye mia Ma - wu, Mía - fe mǎ se - sē wò - nye.

The musical score is written for piano in common time (C). It consists of six systems of music, each with a vocal line and a piano accompaniment. The tempo is marked as quarter note = 85. The score includes various dynamics: piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff). The lyrics are in a language that appears to be a West African language, possibly Ewe or similar, and are translated from French. The piece concludes with a final chord in the piano part.

2. Afetɔ la lɔna mí hena mavɔmavɔ :

Ef'amenuveve na mí nu matso o ;

Akplɔ mí yi taɔɔfe la, *(bis)*

Enye mía mɔkpɔkpɔ, *(ter)*

Míafe dzɔgbenyuie gãtɔ.

3. Enya míafe futɔwo katã f' agbɔsɔsɔ.

Ef'abɔ wɔa 'va na mí, 'ye wòɔɔfe mí hã

Efe ɲusɛ la aɔu dzi ! *(bis)*

Abe vɔvɔli 'ne *(ter)*

Futɔwo asi l'ɛɲɔ.

4. Mía ɲutilã kukuwo akpɔ 'fe dziɔɔɔdu ;

Míenya be kpuiɛ la, atrɔ wɔfe nɔnɔme

Ne Mawu fe kpɛ la aɔi *(bis)*

Ku azu ɲuikɔkɔe *(ter)*

Na mí 'f'amefɛflewo.

5. Mina míado Mawu míafe Fofɔ la ɔɔ dzi

Afetɔ le mía dzi : 'meka atso mía nu ?

'Mekae amã mí atso 'gbɔ ? *(bis)*

Yesu me míaɔu dzi *(ter)*

Míano 'gbe adze ɛɲu.