

« Nye 'menuveve la sɔgbɔ na wò »

traduit de « Ma grâce te suffit. » (2 Cor. 12:9)

$\text{♩} = 90$
mf *p*

1. « Ny'a - me - nu - ve - ve la sɔ -

gbɔ na wò » nu - ku - nya ! E - de na - nu - sia -

nu yi mɔa fe - mlɔe - nu ke ; Dzɔ - gbe - nyui ma - nya -

gblɔ fe ɲgɔ - do - nu wɔ nu - ku, Si

mf

me mia - nɔ le gbɔ - wò yi ma - vɔ, Ye - su.

The musical score is written for voice and piano. It consists of five systems of staves. The first system shows the beginning with a tempo marking of quarter note = 90, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic marking at the end of the first line. The music is in 4/4 time and the key signature has one sharp (F#). The lyrics are in a West African language, with syllables separated by hyphens. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2. « Nye ’menuveve su ». Le gbòdzògbòdzò gā me
Aḟetò, míekpòà wò xòname ḡusētò ;
Le fukpekpe me hā, nèlea míà xòse ɔe te,
Nètsò wò lólò-belélé foa xlā mí ɔaa.
3. Kpuie, le Fofò la f’afeme, Míava se vivi
Le wò ’menuveve yayranuwo keḡ me ;
Le dzífo míàɔo ḡu gbesigbe nègblo na mí
L’afii be : « Ny’amenuveve sò gbò na wò ».