

$\text{♩} = 80$   
*mf*

1. Ló - - lǎ - - Ma - - wu, si  
2. Ye - - su, Ha - - ló - - lǎ  
3. Wò me - - nu - - ve - - ve - -

di be su - bǎ - la va - vǎ - wo Na -  
la fe gǎ - me - dǎ - kpe li - ke Nye  
nu, si - wo fo fu l' E - ŋkǎ me, Wo

bǎ le wò Fo - fo ŋgǎ l' a - fi, woa - ka -  
kpe gba - dza gba - gbe la, si wo - gbe e -  
ka - tǎ tsǎ gbe dǎ - ka le ha dzim le

*mf* *p*  
fu wò ! Tsǎ la, nè - yla dǎ - kui - wò  
gbe sia ; E - xǎ - si na wò - dzi, 'ye  
ŋgǎ - wò. Gbe - do - xǎ kǎ - kǎe sia mee

dǎ wò du - kǎ - la, Ke a - zǎ la, Kris -  
wò - dzea - ni na mí. Ka - fu - ka - fu, bu -  
wò Gbǎ - gbǎ nǎ - na, 'Ye Ma - wu, ka - fu -

to fe vu la te mí va.  
 bu ne le Ma - wu fe - - me!  
 ka - fu tso - na he - yo - - ne.

The musical score consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment with a bass clef. The music is in 4/4 time. The lyrics are written below the vocal line, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line.