

Le qoqoezizi me, vua qe
traduit de « Une nacelle en silence... »

$\text{♩} = 70$
p

1. Le qo - qoe - zi - zi me, vua qe
Ble - wu, wò - le ngo yim l'e - si

mf

Le yi - yim tē le ta dzi ;
Dzi - fo la kō he - li kpoo. Ka - sia ko ya

f

se - sēa qe ho He - le 'li - li - kpo - wo mlim.

mf *p*

Fu - tso - tsoe, si - wo kom wò - le Le ngo

mf

dzim 'la - be zā do. Fu - tso - tsoe, si - wo kom

p

wò - le Le ngo dzim 'la - be zā do.

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The time signature is 3/4. The tempo is marked as quarter note = 70. The dynamics range from piano (p) to fortissimo (f). The lyrics are in a non-Latin script, likely a Pacific language, with some words in French. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. Mòzòlawa bu màkpòkpò
 Le wofe xaxa gā ta ;
 Gā nye wofe gbòdzògbòdzò,
 Wofe xòse bu ðe wo.
 Ke amea ðe le wo ñu dzòm
 Togbò be el' alò dòm,
 Òee wòle be woaḡanyòe hā ? } (bis)
 Meganye wo xòlò oa ? }

3. Nufiala, ðee mel' esem oa ?
 Kpò ða, miele tsòtsrò ge !
 Miedè kuku, ðe mí ! 'Labe
 Òusèkatàto nènye !
 Zi ðeka, ete ðe wo ñu,
 Gblò na ya be : "Zi ðòḡòe" !
 Tsò gbe blewu ka mo na wo } (bis)
 Le wofe xòse vè ta. }

4. Nenema, le agbe sia me
 Ahomya blua miàfe dzi
 Togbò be Yesu doa gbe ða,
 Le klalo axò na mí.
 Miaka ðe 'fe tufafa dzi :
 Efe dzi metròna o ;
 Kplala ko wònye na 'f' alè, }
 Siwo le xaxa gā me. } (bis)