

# Shimwa Ntama

traduit de « Gloire à l'Agneau ! »

$\text{♩} = 80$

*Tutihuta, tuzamuy'amajwi*

*mf*

10

Sheet music for the first section of the song. It consists of two staves. The top staff is in treble clef (C) and the bottom staff is in bass clef (C). The tempo is indicated as  $\text{♩} = 80$ . The dynamic is *mf*. The lyrics are:

1. Shi - mwa Nta - ma, hi - mba - zwa Mu - ki - za !
2. Nk'u - ko Kri - sto ya - nzwe n'a - b'i - y'i - si,
3. Wa - tu - bwi - ye ko u - za - ga - ru - ka ;

Sheet music for the second section of the song. It consists of two staves. The top staff is in treble clef (C) and the bottom staff is in bass clef (C). The dynamic is *f*. The lyrics are:

Mu - ri we u - ru - pfu rwa - ra - tsi - nzwe.  
Yi - ca - ye mu i - ju - ru mu i - ku - zo rye,  
Ye - su, vu - ba u - za - za ku - du - twa - ra.

Sheet music for the third section of the song. It consists of two staves. The top staff is in treble clef (C) and the bottom staff is in bass clef (C). The dynamic is *p*. The lyrics are:

U - mwa - nzi ya - hu - ye n'i - mba - ra - ga ze,  
I - to - re - ro mw'i - si rya - ra - hi - nyu - we,  
A - ba - mi ba - tsi - nze tu - jye mu i - ku - zo,

*mf*

I - ku - zi - mu na ho ha - ra - mwu - mvi - ra  
 Bi - da - ti - nze ri - za - mbi - kwa u - bwi - za.  
 Tu - ri - ri - mbe i - ndi - ri - mbo yo ku - ne - sha :

*Inyikirizo*

*f*

*mf*

Al - le - lu - ya, ku - zwa Ye-su ! Al - le - lu - ya, kuzwa Ye-su !

*p*

*mf*

I - ku - zi - mu ha - ra - tsi - nzwe, n'u - ru - pfu, n'u - ru - pfu.