

Abawe imbere yawe
 traduit de « Tes enfants, sous ton doux regard, »

28

$\text{♩} = 70$

Muramya

p

1. A - bawe, I - mbe-re ya - we, Ba - ki-ki - j'a - ya me-za, Ma-na,
 2. Wa-be-je-she - j'a - ma - ra - so, Ba - re-je - jwe nta n'i - ki - zi-nга !
 3. Nya-ga-sa - n'a - ba - cu-ngu - we Ba - ne-ze-zwa no ku-kwi - bu-ka !

mf

Bi - shi-mi - ye gu - to - ra-nywa Bi - zi - hi - za u - bu - ntu bwa-we.
 Ke - ra ba - ri ku - re ya - we No - n'u-ba - hi - she mu - ri wo - we.
 Twi - bu-ki - ra ha - mwe twe - se U - ko wa - ba - ba - y'u - ka - ne - sha.

p

mf

Bi - shi-mi - r'u - k'u - ba - ku - nda, Bi - ka - ba - ma - r'u - bwo - ba bwo - se ;
 Ni nde se wa - ba - ku - nya - ga ? U - wa - ba - hu - nga - ba - nya ni nde ?
 U - ru - ku - ndo rwa - we, Ye - su, U - rwo du - fi - te - ho i - ngwa - te,

A musical score for two voices (Soprano and Bass) in common time. The music consists of two staves. The top staff uses a soprano clef and the bottom staff uses a bass clef. The tempo is marked as *mf*. The lyrics are written in two columns below the staves. The first column is in Korean, and the second column is in French. The lyrics are:

Ka - ndi u - ra - ba - bu - mba - ti - ye,
Ko bi - ri - ngi - ye ba - shi - ka - mye
Rwi - ha - ri - r'i - mi - ti - ma ya - cu

Mu - ki - za ni wo - we byo - se.
U - ru - ku - ndo ru - ko - me - ye.
Ku - ge - z'u - bw'u - za - ga - ru - ka !