

Kuronka agakiza ! Mbega inkuru nziza

traduit de « Salut, paix et pardon ! »

150

 = 80

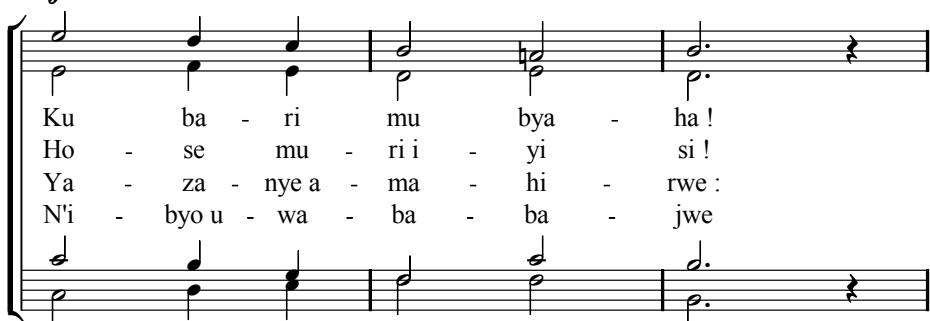
Muzamuye amajwvi

mf



1. Ku - ro-nka a-ga - ki - za ! Mbe-ga i-nku-ru nzi - za
2. Ku - ro-nka a-ga - ki - za ! Ni-byu-mvi-ka-ne ne - za
3. Ku - ro-nka a-ga - ki - za ! I - mi - ba-ba-ro ya - we
4. Ku-zwa Nta-ma We - ra ! I - mba-ra-ga gu - shi - mwa,

f



Ku ba - ri mu bya - ha !
Ho - se mu - ri i - yi si !
Ya - za - nye a - ma - hi - rwe :
N'i - byo u - wa - ba - ba - jwe

mf

Yo - mo-ra I - mi - ti - ma,
Nya - ga - sa - ni a - ba - we,
N'u - mu - ti - ma u - nyu - zwe
A - ka - ba - mbwa a - ga - pfa

p

u - ru - gu - ma ru - ni - ni,
a - ba - cu - ngu - we bo - se
tu - ra - ta i - mpu - hwe za - we,
ku - gi - ra - ngo a - du - ki - ze !

A musical score for two voices (Soprano and Alto) and piano. The piano part features a steady bass line with eighth-note chords. The vocal parts enter at measure 6, singing in a call-and-response style. The vocal parts are in common time, while the piano part is in 6/8 time.

Soprano (right hand):

- I - ga - ki - za u - bwo - ba !
- Tu - ku - ri - ri - mbi - re !
- Ma - na ya - cu i - ki - za.
- Twe tu - ra - ku - ra - mya !

Alto (left hand):

- I - ga - ki - za u - bwo - ba !
- Tu - ku - ri - ri - mbi - re !
- Ma - na ya - cu i - ki - za.
- Twe tu - ra - ku - ra - mya !