

## O Mukiza ! O soko idakama

traduit de « Ô mon Sauveur, ô source intarissable »

$\text{♩} = 100$

*Mworohoe*

*mf*

171

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is C minor (two flats). The tempo is indicated as  $\text{♩} = 100$ . The dynamic for the first section is *mf*. The lyrics are as follows:

1. O Mu - ki - za ! O so - ko I - da - ka - ma  
2. Ku - bwo gu - ki - z'i - nta - ma ya - zi - mi - ye,  
3. Mu - shu - mba mwi - z'i - ne - za ya - w'i - te - ka

The second section begins with a dynamic *p*. The lyrics are:

YI - byi - za byo - s'I - ne - za n'u - bu - ntu !  
Nta mba - ra - g'u - zi - ga - ma ku bwa - yo ;  
I - za - yi - cyu - r'i - wa - w'u - mu - ns'u - mwe.

The third section begins with a dynamic *mf*. The lyrics are:

Mu - ri wo - we tu - ra - mya hu - zu - ye - mo  
Ya - ri i - gi - ye gu - pfi - ra mu bu - ta - yu  
U - yi - wa - ra ku bi - tu - gu bi - ha - mye ;

U - bu - tu - nzi bwo - se bwo mu i - ju - ru.  
U - ne - ze - zwa no ku - yi - te - ru - ra.  
U - yi - ku - ya - ku - ya n'u - ru - ku - ndo.