

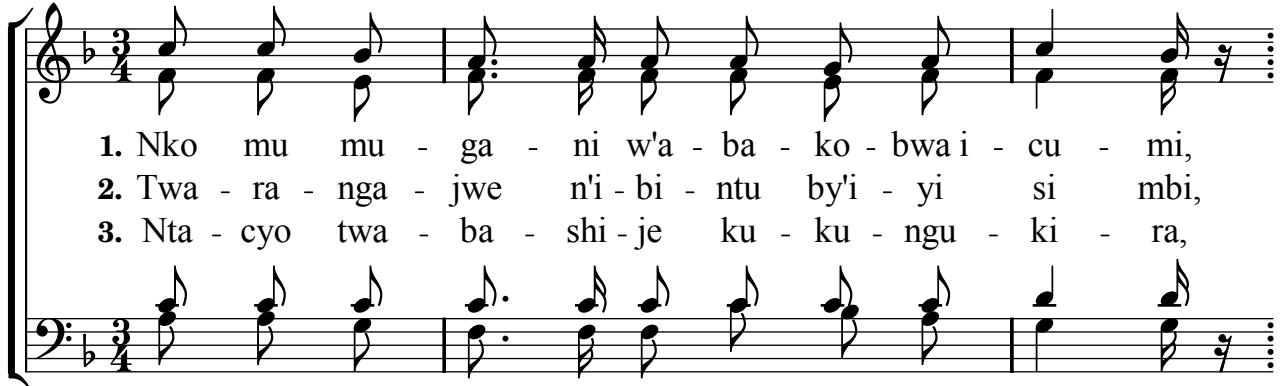
## Nko mu mugani w'abakobwa icumi.

traduit de « Comme les vierges, dans la paraboles... »

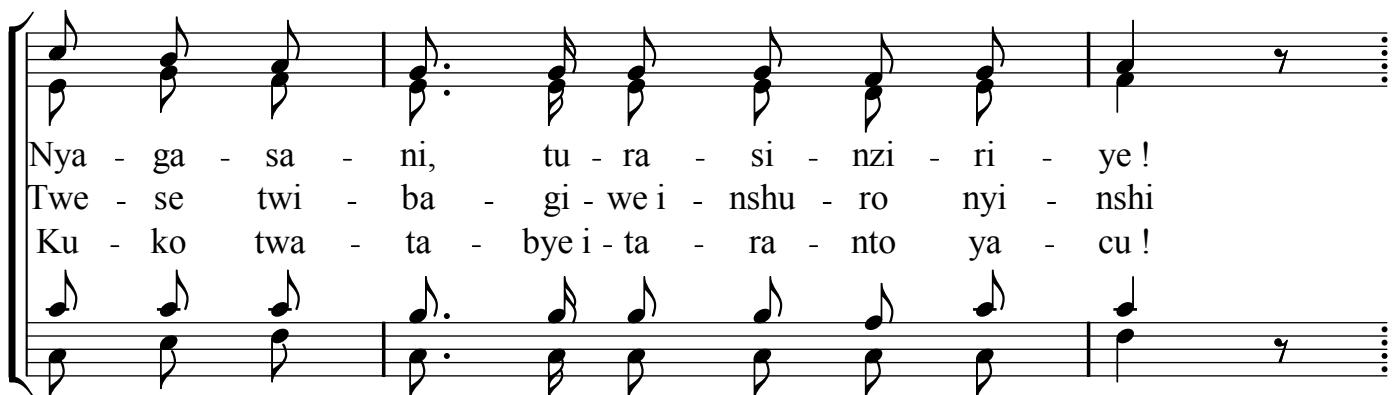
$\text{♩} = 60$

*N'ubwira*  
**p**

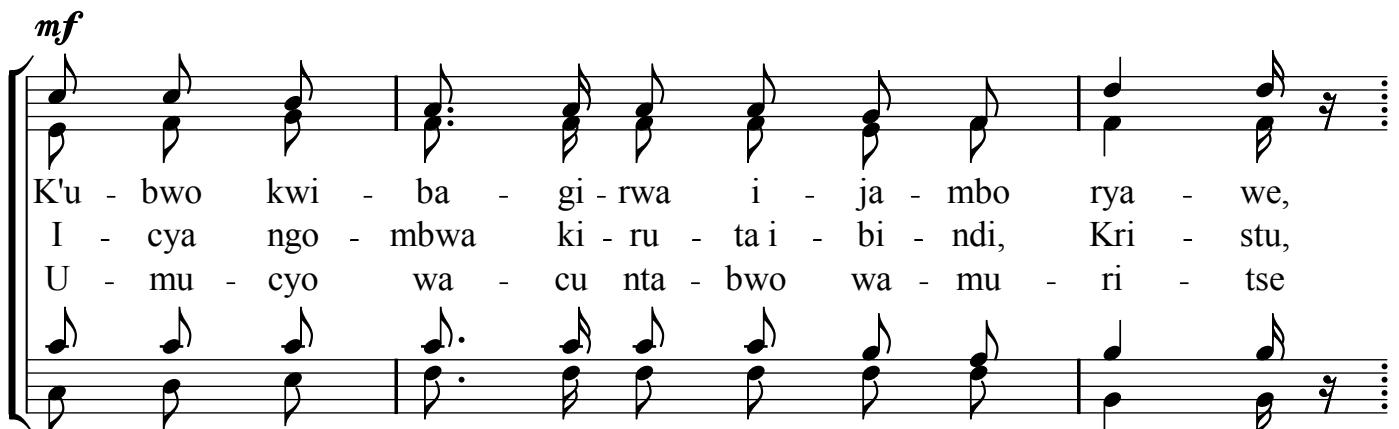
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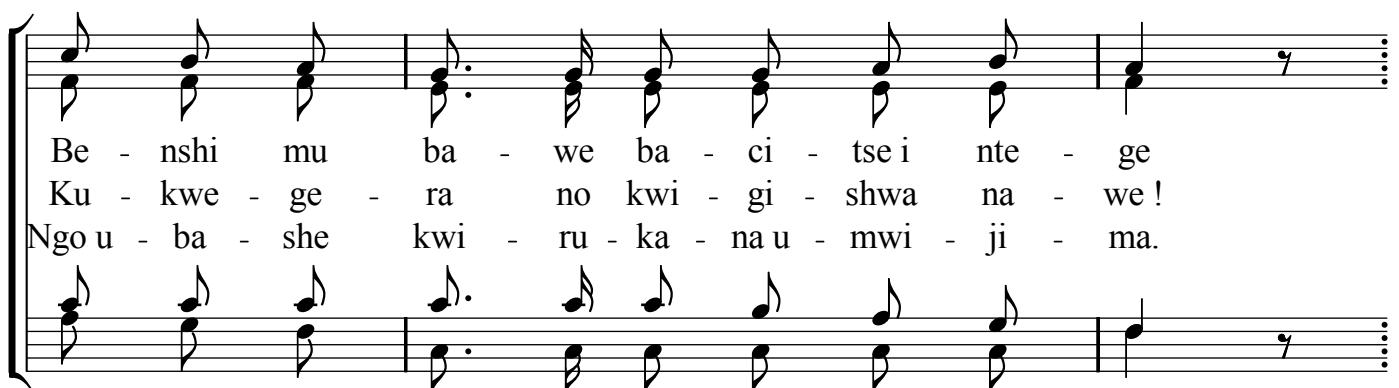
1. Nko mu mu - ga - ni w'a - ba - ko - bwa i - cu - mi,  
2. Twa - ra - nga - jwe n'i - bi - ntu by'i - yi si mbi,  
3. Nta - cyo twa - ba - shi - je ku - ku - ngu - ki - ra,



Nya - ga - sa - ni, tu - ra - si - nzi - ri - ye !  
Twe - se twi - ba - gi - we i - nshu - ro nyi - nshi  
Ku - ko twa - ta - bye i - ta - ra - nto ya - cu !



K'u - bwo kwi - ba - gi - rwa i - ja - mbo rya - we,  
I - cya ngo - mbwa ki - ru - ta i - bi - ndi, Kri - stu,  
U - mu - cyo wa - cu nta - bwo wa - mu - ri - tse



Be - nshi mu ba - we ba - ci - tse i nte - ge  
Ku - kwe - ge - ra no kwi - gi - shwa na - we !  
Ngo u - ba - she kwi - ru - ka - na u - mwi - ji - ma.

The musical score consists of four staves of music for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is divided into four sections by horizontal bar lines. Each section begins with a dynamic instruction: *f*, *mf*, and *f* again. The lyrics are as follows:
   
**Section 1:** Ari-ko du - ko - ma - nzwe mu mu - ti - ma,  
 Mwu - ka We - ra a - du - ka - ngu - ri - ra ko  
 I - cya - du - ha, mu - ri a - ka ga - he ga - to,
   
**Section 2:** Tu - ra - gu - ta - ki - ra du - pfu - ka - mye !  
 U - za vu - ba, Mu - kwe wo mw'i - ju - ru !  
 Ku - gu - ko - re - ra no kwe - ra i - mbu - to
   
**Section 3:** Ye - su, du - ki - ze ku - ti - ta ku bya - we ;  
 Tu - ri ma - so, du - te - ge - re - je ko u - za :  
 Ku - ge - za u - bwo tu - zi - nji - ra i - wa - we.
   
**Section 4:** Du - ka - ngu - re, Ye - su, du - ka - ngu - re !  
 Du - ka - ngu - re, Ye - su, du - ka - ngu - re !  
 Du - ka - ngu - re, Ye - su, du - ka - ngu - re !