

Yay'Efile atukampula,
traduit de « Ô Dieu, nous racontons la gloire »

215

The musical score consists of three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The tempo is indicated as $\text{♩} = 55$. Dynamics include **p** (piano), **mf** (mezzo-forte), and **f** (fortissimo). The lyrics are in French and Kikongwe, with some lines repeated. The first four lines of lyrics are:

1. Ya - y'E - fi - le a - tu - ka - mpu - la, Ntu-mbo ya'
 2. Mwa - n'o - be e bu - wa kwo - di' be, A - tu - mu -
 3. Baa - di mu - ntu a - kwi - pee - le - sha, A - saa - mba
 4. Mu lu - fu lwa - ye na mu mu - wa, Ba - ku - mbee -

The lyrics continue in two more staves of music:

u ba - fi - ki - le, Bwa ku - ba - nguu - la mwa-nda we - tu. Be -
 la - ngwi-la, Ya - ya, Mwa - di a - ye, ki - ku - di kie - tu, Ki -
 n'e - shi-mba di - taale, A - nka mu lwe - ndo lwa - ye loo - so, A -
 she mu - loo wo - be, Paa - ye kwi - tu - twa - di - la buu - ntu, Nku -

yi - shii - sh'e - fu - ku dio - so, Be - yi - shii - sh'e - fu - ku dio - so.
 ba - mo - no ntu - mbo yo - be, Ki - ba - mo - no ntu - mbo yo - be.
 ye ni mu - ntu mu - ka - ta, A - ye ni mu - ntu mu - ka - ta.
 fu - ba, nku - kye - nga nku - fwa, Nku - fu - ba, nku - kye - nga nku - fwa.

5. Baadi mupediibwe ku nsenga,
 Bamubaamba ku nkulusu.
 Aye nkukutumbisha, Yaya,
 Obe namu nkumutumbisha. (*bis*)

6. Buuntu bwobe bubamutweesha,
 Mu kwikisha kwakwa kwodi,
 Atukabaandjila mpala ye
 Tukamulangwile looso. (*bis*)