

n° 59 - Yesu kue Nge ni ta kuiza

traduit de « Ô Jésus mon cœur soupire » des « Hymnes et Cantiques » n° 200

$\text{♩} = 80$

Mua malembe, na ngolo za nso

The musical score consists of four systems of music, each with two staves (treble and bass). The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '2'). The tempo is marked as $\text{♩} = 80$. The vocal parts are in unison throughout.

System 1: The vocal part begins with a forte dynamic (p). The lyrics are:

1. Ye-su kue Nge ni ta kui-za, Nzo-lo - lo na ku la - nda ;
2. Mpui-na mu mi - ti - ma mie-to, Le - mi - na dia bi - me - me :
3. Ndzianga - la - le mu m'le - mvoaku: Lu - zo - lo lu yo - ke - le !

System 2: The vocal part begins with a forte dynamic (p). The lyrics are:

N'ke - ko - lo nta - ngu za - zo - nso, Nkui - zu - lu ya m'lume - to.
Ye - su ni te - ko tsia zi - ngu Ku se - se dia bu - nsa - na.
Nzo - lo - lo na mo - na Ye - su, Mu ba na - ndi ki - ntua - di.

System 3: The vocal part begins with a mezzo-forte dynamic (mf). The lyrics are:

Wua ndzia - u - lu - lu za - ni : « Mfu-mu Ye - su, sa m'sua - lu ! »
Wua ndzia - u - lu - lu ze - to : « Mfu-mu Ye - su, sa m'sua - lu ! »
Wua ndzia - u - lu - lu ze - to : « Mfu-mu Ye - su, sa m'sua - lu ! »

System 4: The vocal part begins with a mezzo-forte dynamic (mf). The lyrics are:

Ki - mvua - ma kia ki - nku - lu - lu, Mu Ye - su lu - ndzi ke na tio.
Vu - vu tsia bi - la - ndi bia - ku, Ye - su Kris - to mu Nge tsie - na.
Mvu - tu ya bi - sa - mbu bie - to, Mfu-mu Ye - su Nge we na yo.

Mètre : 87.87.77.88

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