

Kue Nge Tata dia m'tsamina makabu ma mabote

traduit de « C'est du Père des lumières que descend tout don parfait »

$\text{♩} = 65$

Mua malembe

p

81

1. Kue Nge Ta - ta dia m'tsa - mi - na,
2. Ta - te - to Nge wé na tsia - di
3. Lu - zo - lo lua ko - ndo ndi - lu
4. Nke - mbo kua Nge, Ta - ta Nza - mbi,

mf

Ma - ka - bu ma ma - bo - te
Tsia ba - ntu ba - wa sa - la ;
Mu m'ti - ma wa Nza - mbi lue.
Nge wa to - ko ku n'zo - lo ;

Ma - tu - ka lu - mbu na lu - mbu,
Mu m'le - mvoa - ku mbo tu za - ba
Ah ! N'tsia mpi - la lu - zo - lo lu !
Lu - ndzi tsia - ni tsie - na n'ta - lu

Mu sa - ku - mu - na be - to.
Lu - zo - lo lua ke - di - ka.
Ki - mvua - ma tsi yo - ke - le.
Ga me - so ma Nge Mfu - mu.

The image shows a musical score for a hymn. It consists of two staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a bass clef. The lyrics are written in French and Swahili, with hyphens indicating syllable placement. The music is a simple, homophonic setting of the lyrics.