

n° 66 - Nkembo kua Ngeye wa nunga lufua

traduit de « À toi la gloire, ô Ressuscité ! »

des « Hymnes et cantiques » n° 240

♩ = 105
Mu buzitu
mf

1. Nke - mbo kua Nge - ye Wa nu - nga lu - fua ;
2. Dzu - nu tsia ti - ngi, Ye - su mo - yo kê !
3. Bu me - ni nu - nga, Bo - nge - le bu - ka

Nu - ngu - nu kue Ye - su, Tê mu mvu ya mvu.
M'ti - ma wa tsi - me - me We - ka mu nsa - yi.
Tsia ku - bi - ka Nza - mbi Mu bu - ngu dia Nge.

p
Bà mué - ni m'tsa - mi - na : Mba - zi ya yi - za
Mu ntsa - ka - ti, Mfu - mu, Mbo tu sa - mu - na
Nta - nta - ma mbo kui - za ; Ye - su, ke - mbo - sua !

f
Mu ka - tu - la ta - di Dia - ba ga mpie - ma.
Ga me - so ma ba - ntu, Nu - ngu - nu ya - ku.
Za - ka - le ga kia - ndu Mu nke - mbo wa - ku.

mf
Nke - mbo kua Nge - ye Wa nu - nga lu - fua ;

Nu - ngu - nu kue Ye - su, Tê mu mvu ya mvu.

The image shows a musical score for a hymn. It consists of two staves. The top staff is a vocal line with lyrics underneath. The bottom staff is a piano accompaniment. The lyrics are: "Nu - ngu - nu kue Ye - su, Tê mu mvu ya mvu." The music is written in a simple, clear style with a treble clef and a key signature of one flat. The piano accompaniment features a steady bass line and chords that support the vocal melody.