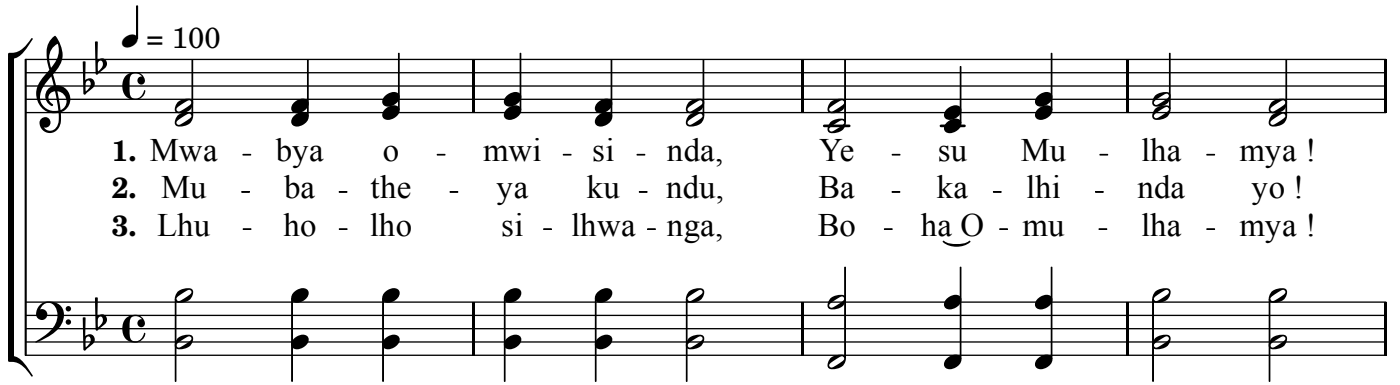


Mwabya omwisinda

(CHRIST AROSE. P.M.)

$\text{♩} = 100$



1. Mwa - bya o - mwi - si - nda, Ye - su Mu - lha - mya !
 2. Mu - ba - the - ya ku - ndu, Ba - ka - lhi - nda yo !
 3. Lhu - ho - lho si - lhwa - nga, Bo - ha O - mu - lha - mya !



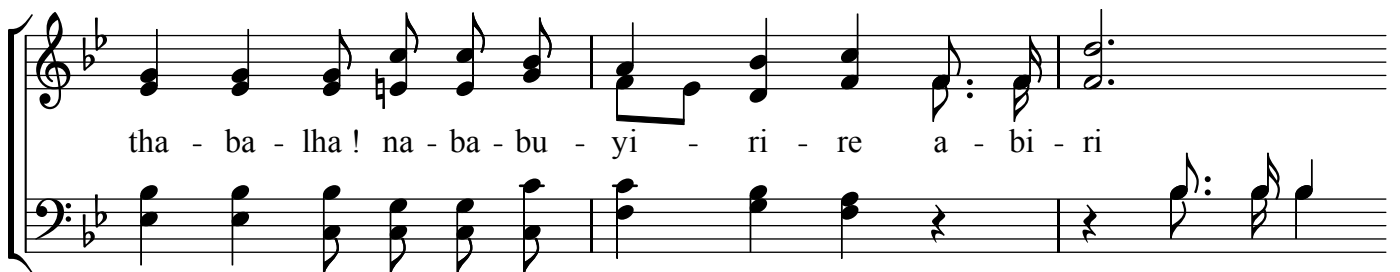
Mwa - lhi - nda e - kyi - ro, Kye ri - lhu - bu - ka !
 E - yi - si - nda ni - kwa, Mwa - lhwa mu - yo !
 Mwa - sa - thya e - yi - si - nda, O - mu - lha - mya !



Ka-mwalhwao - mo i - si - nda, Mwakyi-nda e - syon-zighu si - we ;



Mwa - ki - nda a - ma - ka wo - si, Wo - mwi - ri - mya, A - sya -



tha - ba - lha ! na - ba - bu - yi - ri - re a - bi - ri

Lhu - bu - ka ! a - lhe - lhu - ya a - ne - ho !

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The score ends with a double bar line.