

**Mukolhi we kyihugho**  
 ( CYPRUS. 7.7.8.7.D. IAMBIC )

The musical score consists of four systems of music, each with a treble and bass staff. The key signature is F major (one sharp). The tempo is indicated as 92 BPM.

**System 1:**

1. Mu - ko - lhi we kyi - hu - gho, Yu - ha - mbi - re bu - ha - ngwa, Kwi -  
 2. A - lhi - ri - ryo bwa - gha - lhi No - mo bwa-nга - thu - lhu - hya, O -  
 3. Kya - ka - ka - lha ky'o - lhwa - nzo Kya - ko - lhe - rye mu Kri - sto, Yo -

**System 2:**

we thu - ka - ha ri - pi - pa, Ka - ndi ne - ri - ku - ra - mya.  
 lhwa - nzo lhwa - ghu lhu - ne-ho ; Nge kya - ka - ka - lha o - kwi - thwe,  
 wa ba - mba - wa a - ma - ho-lha, I - thwa - tho - ka e - ri - bya - ho,

**System 3:**

Thu - ka - pi - pa bu - tho - kyi ; Lhwa - nzo lhu - ka - tsu - mu - lha ;  
 Lhwa - nzo lhwo thu - tse - mi - re, Ri - lha - mya nzi - ra ye - thu,  
 Thu - ka - sa a - ha - ku - hi Na - ghu o - mo - bu - lhi - ghe,

**System 4:**

E - bi - ka-lha - ba e - ha - lhi, O - mo bu - bu - ya bwa - ghu.  
 O - lhwo lhu-ka - thwe - mbe - mbe-thya Mo bwa - mi bwe bi - tsa - nge.  
 Thwa - nga - ku - pi - pa o - mo bi - ro, Bye - thu bye - ri - bya na - ghu.

Alternate Tunes : Victory, 152 ; Worship (Haydn), 13.