

Thwimbe mokyihugho

(FAIRFORD. 6.6.6.6.8.8)

The musical score consists of three staves of music in common time (indicated by a 'C') and G major (indicated by a 'G'). The key signature is one flat (B-flat). The tempo is marked as 80 BPM. The lyrics are provided in two languages: Kinyarwanda and French. The first staff starts with a single note followed by a series of eighth notes. The second staff begins with a bass note followed by eighth-note chords. The third staff continues with eighth-note chords.

1. Thwi - mbe mo - kyi - hu - gho, Lhu - bu - lha ba - pi - pe, « kwo -
 2. Mwa - yi - mi - ra mu - thi, No bwa - gha - lhi bwa - ghu ; Ka -

yo wa - thwe - ra - ya Mo - mu - sa - si wi - we » Kwi - yo, thu - ki - mba
 mwa - bya kyi - he - mu, Na ka - ndi mwa - kyi - nda ; O - mu - bi - ri mwa -

mo - tseme, « Kyi - tsu - mbi kwi - yo a - mina. » « Kyi - tsu - mbi kwi - yo a - mina. »
 bya wi - we. No - mo thwa - sya - mba - lha mbitha. No - mo thwa - sya - mba - lha mbitha.

Alternate Tunes : Lenox, 155 ; Darwall, 11.