

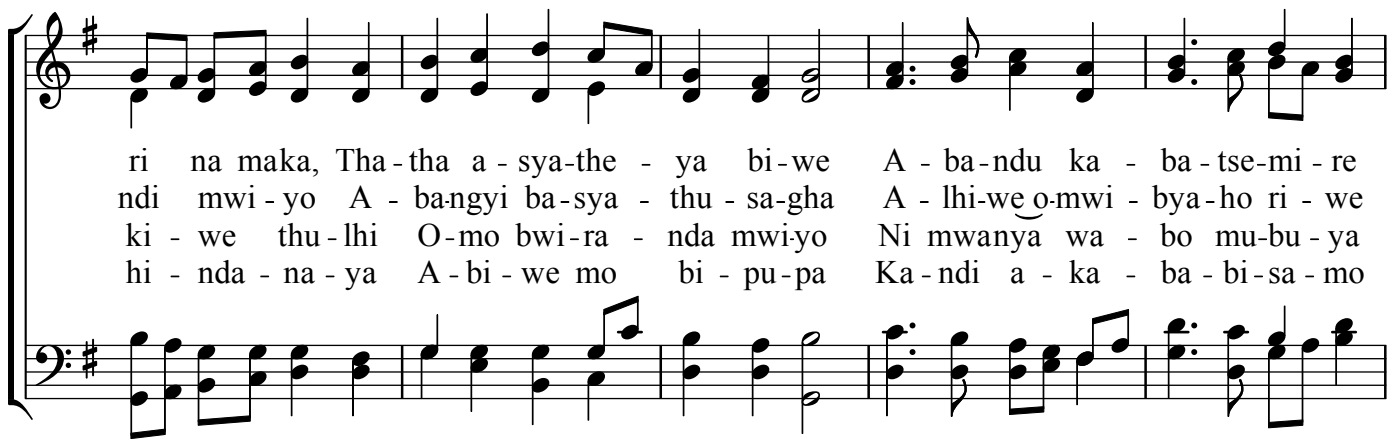
Tseme kwabayikethere

(CWM RHONDDA 8.7.8.7.8.7)

$\text{♩} = 100$



1. Tse-me kwa - ba - yi - ke - the-re ; Ye-su, ba-lhi bu - ho-lho Nzi-ghu si - yi-
 2. O - mo lhwa - nzo no lhu-ke - ri Bi-we e-bya - thwe-gha-ya Thu-lhi be ndu-
 3. Mu-the - ya a - ka - tso-ma-na A - ka-bya o - mwi-the-ya Mo-ka-gha - lha
 4. Ngenyo - nyi mo bye - ya bya-yo Ki-ka-lhi-nda e - bya-kyo Mu-ka-ma ka-



ri na maka, Tha-tha a - sya-the - ya bi-we A - ba-ndu ka - ba - tse-mi - re
 ndi mwi - yo A - bangyi ba-sya - thu - sa-gha A - lhi-we o-mwi - bya-ho ri - we
 ki - we thu-lhi O-mo bwi-ra - nda mwi-yo Ni mwanya wa - bo mu-bu-ya
 hi - nda - na - ya A - bi - we mo bi - pu-pa Ka - ndi a - ka - ba - bi-sa - mo



No - mo Mu-na - po - ni - rwe Mu - tse - me no - mwi - po - nwa.
 Ka - thu - lhi-ndi-rwe nde - ke Ka - thu - lhi - ndi - rwe nde - ke.
 A - ba - lhi no lhu - ke - ri A - ba - lhi no lhu - ke - ri.
 Ka - ndi i - ba - na - lhi - ndi - rwe Ka - ndi i - ba - na - lhi - ndi - rwe.

Alternate Tunes : Melbourne, 2 ; Regent Square, 39.