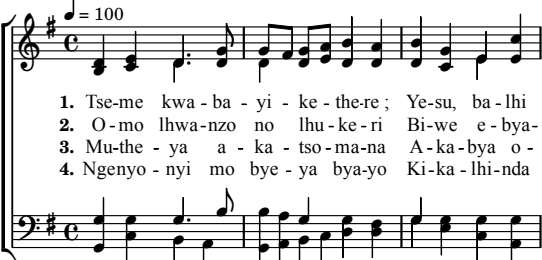


Tseme kwabayikethere

(CWM RHONDDA 8.7.8.7.8.7)

$\text{♩} = 100$



1. Tse-me kwa - ba - yi - ke - the-re ; Ye-su, ba - lhi
2. O - mo lhwa-nzo no lhu-ke-ri Bi-we e - bya-
3. Mu-the - ya a - ka - tso-ma-na A-ka-bya o -
4. Ngenyo - nyi mo bye - ya bya-yo Ki-ka - lhi-nda



bu - ho-lho Nzi-ghu si - yi - ri na maka, Tha-
 thwe-gha-ya Thu-lhi be ndu-ndi mwi - yo A -
 mwi-the-ya Mo-ka - gha - lha ki - we thu - lhi
 e - bya-kyo Mu-ka - ma ka - hi - nda - na - ya



tha a - sya-the - ya bi-we A - ba-ndu ka -
 ba-nygi ba - sya - thu - sa-gha A - lhi-we o-mwi -
 O - mo bwi - ra - nda mwi-yo Ni mwanya wa -
 A - bi - we mo bi - pu-pa Ka - ndi a - ka -

ba - tse - mi - re No - mo Mu - na - po -
 bya - ho ri - we Ka - thu - lhi - ndi - rwe
 bo mu - bu - ya A - ba - lhi no lhu -
 ba - bi - sa - mo Ka - ndi i - ba - na - lhi -

ni - rwe Mu - tse - me no - mwi - po - nwa.
 nde - ke Ka - thu - lhi - ndi - rwe nde - ke.
 ke - ri A - ba - lhi no lhu - ke - ri.
 ndi - rwe Ka - ndi i - ba - na - lhi - ndi - rwe.

Alternate Tunes : Melbourne, 2 ; Regent Square, 39.