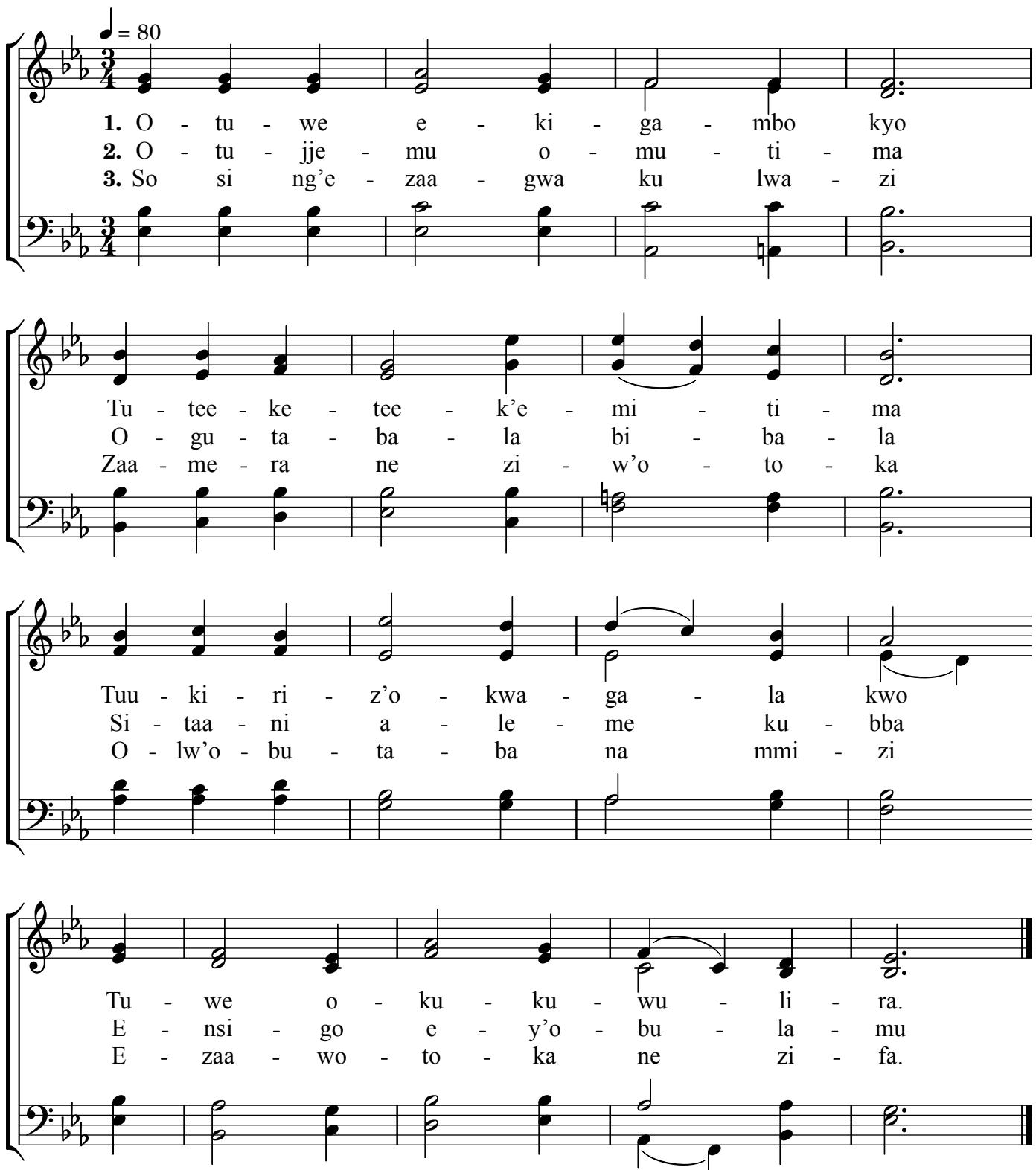


Ewaffe mu ggulu

(MARYTON. L.M.)

A musical score for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time, key signature two flats. The vocal parts are supported by a piano accompaniment. The lyrics are in a language that appears to be a mix of English and a local African dialect. The score consists of four staves, each with a treble or bass clef and a key signature of two flats. The piano part is on the bottom staff.

1. O - tu - we e - ki - ga - mbo kyo
 2. O - tu - jje - mu o - mu - ti - ma
 3. So si ng'e - zaa - gwa ku lwa - zi

Tu - tee - ke - tee - k'e - mi - ti - ma
 O - gu - ta - ba - la - bi - ba - la
 Zaa - me - ra - ne - zi - w'o - to - ka

Tuu - ki - ri - z'o - kwa - ga - la - kwo
 Si - taa - ni - a - le - me - ku - bba
 O - lw'o - bu - ta - ba - na - mmi - zi

Tu - we o - ku - ku - wu - li - ra.
 E - nsi - go e - y'o - bu - la - mu
 E - zaa - wo - to - ka - ne - zi - fa.

4. Mukama tetuli ba nsi
 Ebyayo byonna temuli
 Birabika ng'ebiyamaanyi
 Ng' amggwa agaziyiza

5. Naye mu kkubo ly'ekisa
Twesange mu bukkakamu
Omwoyo w'Omutukuvu
Byonna abizze obuggyga

6. Olwo ensigo y'ennamu
Etuukirize ekyayo
Ebazise ebirimba
N'amakungula agago.